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The WATCH TOWER

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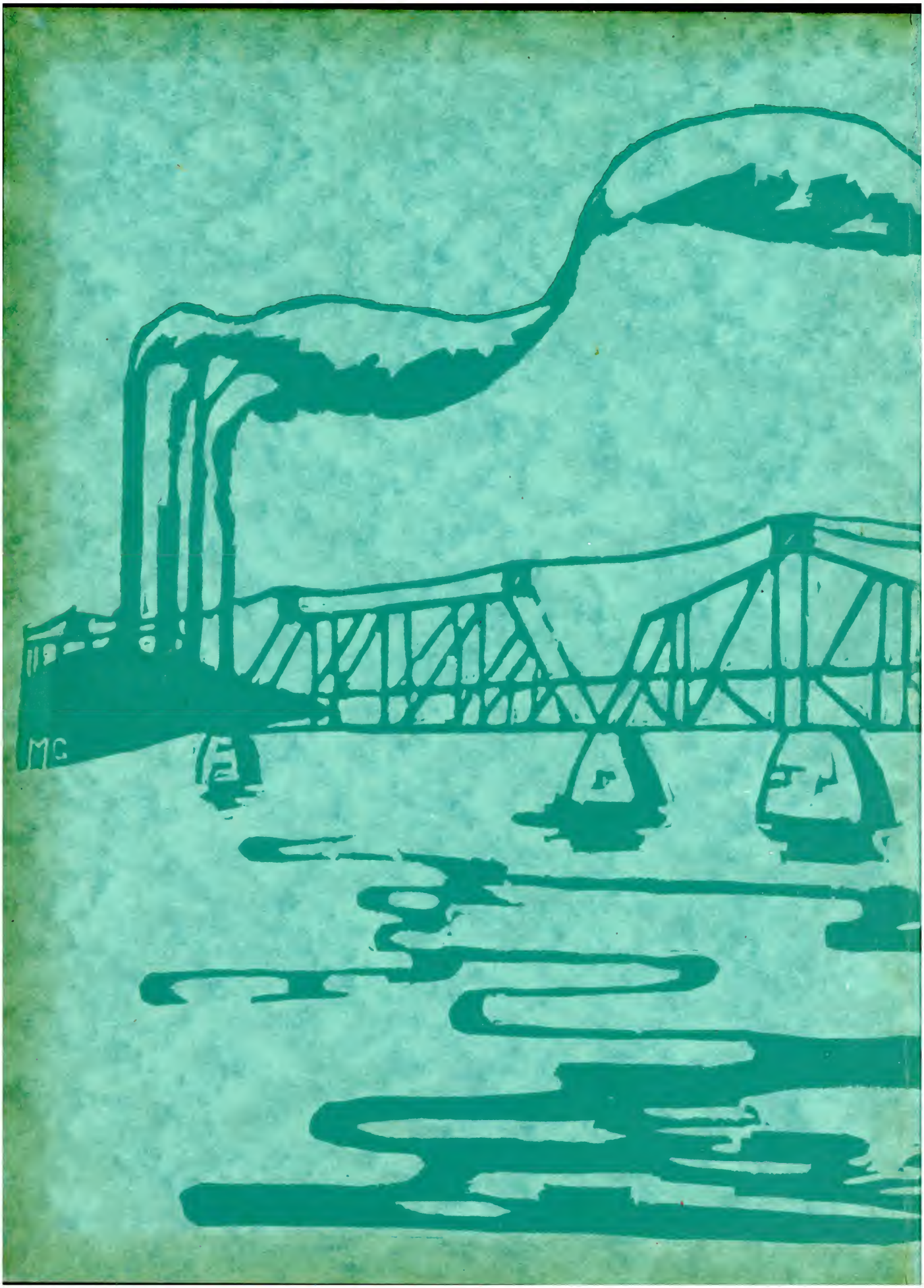
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For Reference
Not To Be Taken From
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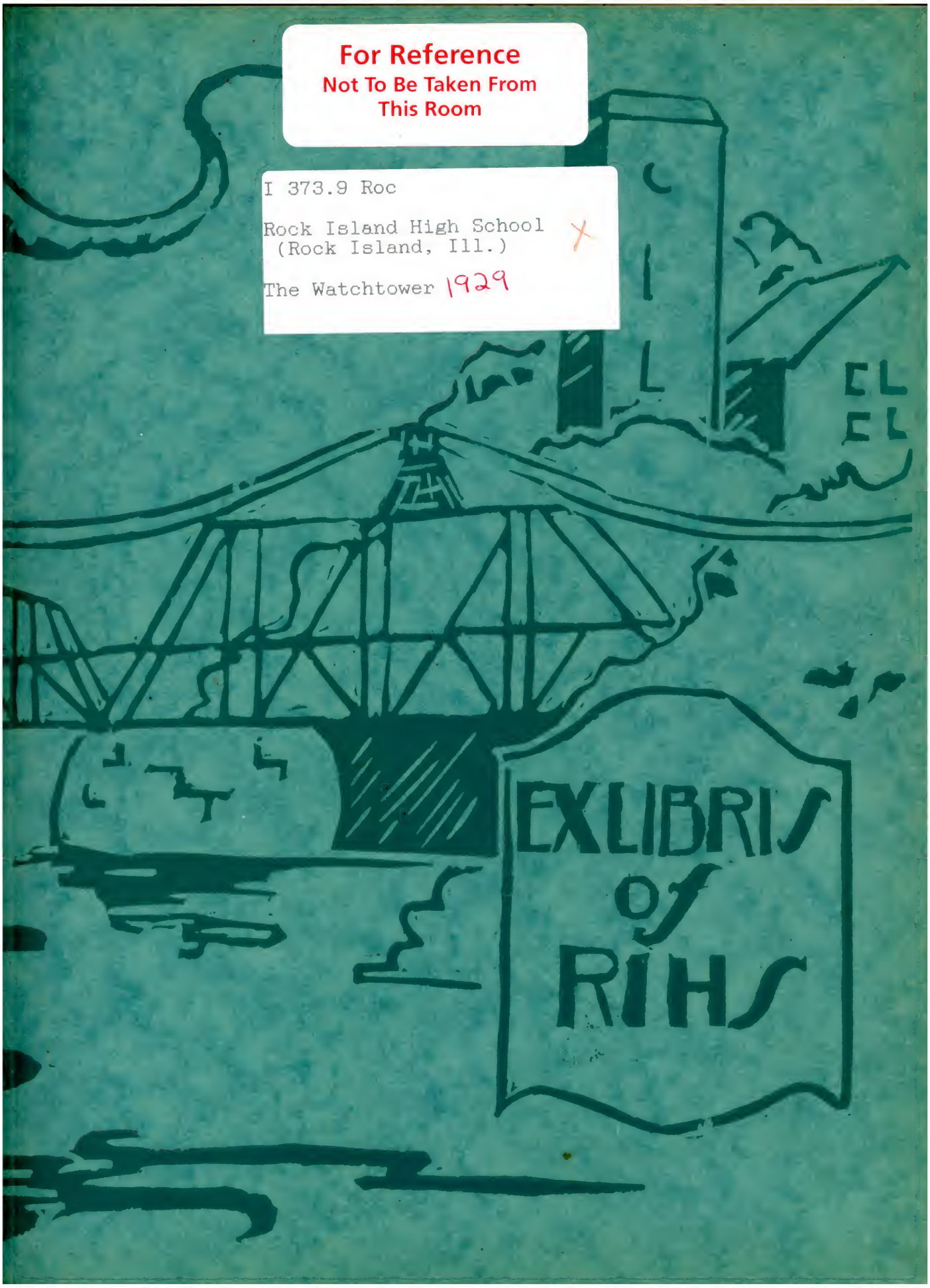
Rock Island High School
(Rock Island, Ill.)

The Watchtower 1929



Kenneth Brandt 29'

The WATCH TOWER

YEAR BOOK OF 1929

PUBLISHED BY

WATCH TOWER STAFF

ROCK ISLAND HIGH SCHOOL

ROCK ISLAND, ILLINOIS

1929 ANNUAL PUBLISHING STAFF

(Faculty advisor, Cora L. Stoddard)

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Assistant Business Manager.....Frank Canedy '30
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Assistants.....Thurba McGlone '29, Earl McInnis '30
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Martha Rydell	'30
Elva Jane Siemon	'30
Elbert Smick	'29
Leo Turitz	'29
Ruthetta Vetter	'29

We wish to express our sincere appreciation to the art department under the supervision of Miss McElhinney, for the very successful art work which they have contributed to this 1929 Watch Tower. Wilma Bleuer '29, Margie Channon '30, and Margaret Leppanen '29, have skillfully designed and cut the effective three color linoleum blocks, portraying with remarkable exactness familiar scenes in our community. Special credit is also due Leander Thomas '30 and Bernard Remington '29, for the cartoons which they have contributed.

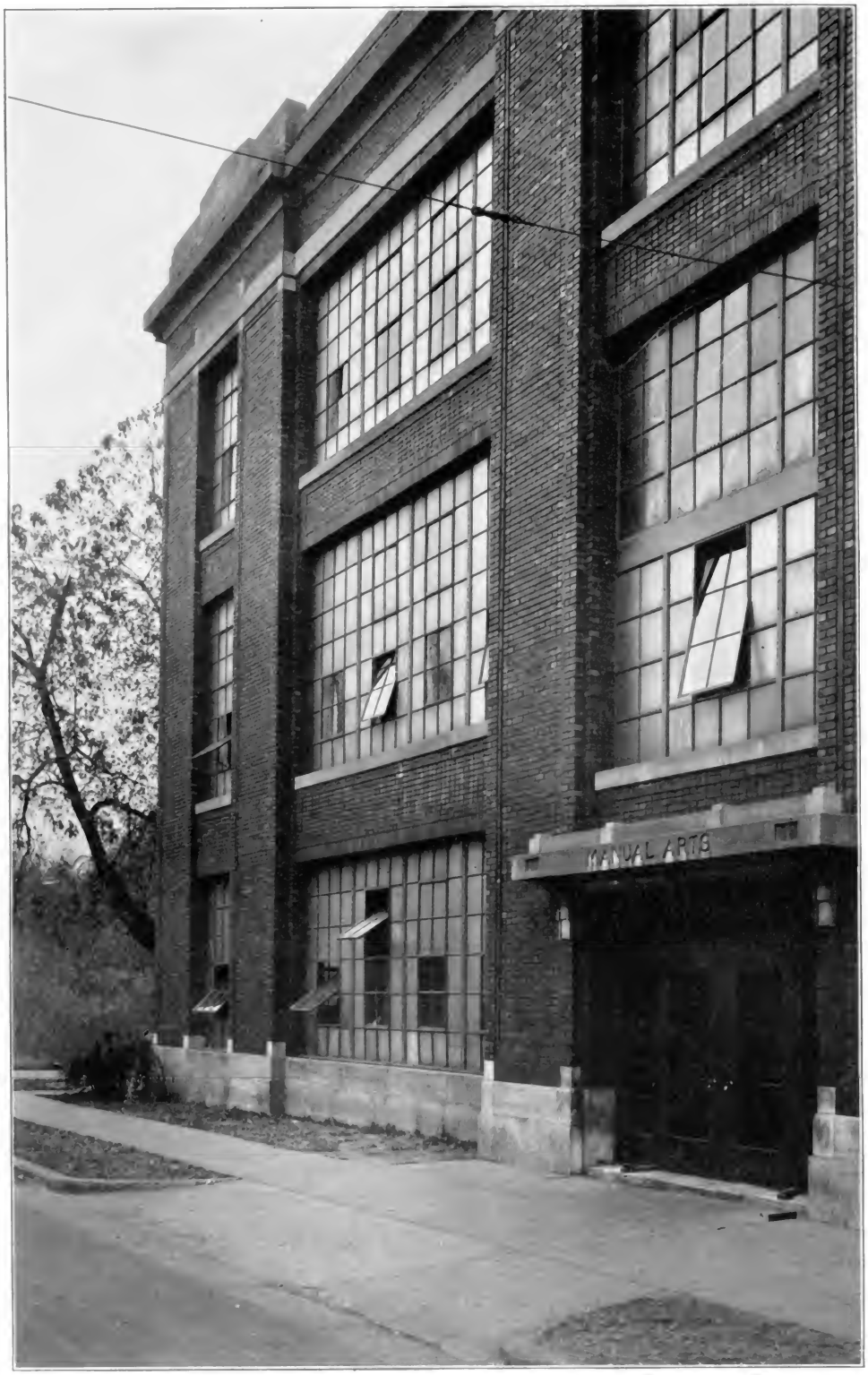
FOREWORD

When in the years to come, happy high school days are but haunting memories, dim and shadowy, and, try as you will, you cannot pierce the misty curtain which obscures those pleasant recollections, it is our hope that this book, through word and picture, will rend that curtain and make those dim memories vivid and living. And as you page through this book, living again with old friends in the old familiar places, we hope that you will also remember, with a feeling of deep appreciation, the community which through its spirit of friendliness, progressiveness, and coöperation made possible those happy high school days.

E. F. BURCH

DEDICATION

To Mr. E. F. Burch, who during his seventeen years as a teacher in the Rock Island High School and fourteen years as clerk and business manager of the Board of Education, has proved himself to be of inestimable worth as a friend and financial advisor of the school organizations, and who, through his modesty, friendliness, and kindliness, has endeared himself to all who have had the good fortune to know him, we, the Staff, dedicate this 1929 Watch Tower



MANUAL ARTS

OLD MAIN

FAREWELL TO MR. YOUNGERT

"He is a scholar, and a ripe and good one,
Exceeding wise, fair-minded, and persuading."

With these qualities in addition to his ability to inspire and establish a high moral standard in our school, Mr. Youngert has won for himself the high regard and sincere appreciation of all the students and teachers. During his seven years as principal, Rock Island High School has shown a remarkable advancement in every way. In scholarship, the school has attained a very high rating in the North Central Association; in athletics, Rock Island sportsmanship has become a thing to which we are able to point with pride; in morale, the students have shown a fine spirit of coöperation and support toward all school undertakings. Then, there is the newly organized Art League! Under the direction of Mr. Youngert, this organization has secured for the school a large number of beautiful pictures—a progressive step toward a "new" high school. It is he who is in a large measure responsible for the high standards of scholarship advancement and school spirit which exist here today.

The portrait on the opposite page may not be an exact likeness of its subject, but it is the artist's attempt to portray his facial characteristics in colors. Just as that attempt may fall short of its goal, so this word portrait may fall short of its goal—to portray the true worth of the man, and his contributions to the high school. It is, however, the editor's sincere effort to give some conception of the way in which the entire student body feels toward one who has done so much. We know we are better citizens for having had the opportunity of coming into contact with a man of his high ideals. The actual presence of Mr. Youngert in our school will be withdrawn, but the spiritual presence, accentuated by the visible record of his work, will continue "as long as the ages." In conclusion, we extend to Mr. Youngert our heartfelt regret at his departure, but at the same time we give him our most sincere good wishes for success in the new field of work which he is about to enter.

SUPT. J. J. HAGAN

COURTHOUSE

"Here Justice holds her sway."

G. D. BAIRD, B.S.
Science

H. E. BEHNAMANN, B.P.E.
Physical Education

CARL BERGSTROM
Woodwork

BESSIE BLADEL, A.B.
Librarian

MALVINA M. CALOINE
French

J. R. CLARK, B.S.
Mechanical Drawing

E. L. COURTNEY, A.B.
Printing

HELEN DOWNING
Clerk

ALVERDA DOXEY, A.B.
Latin

F. W. DUNLAP, B.S., A.B.
Science

CARRIE EKBLAD, A.B.
Commercial

HELEN M. ENINGER, A.B.
English

ANNIE E. FERGUSON, B.S.
English

GEORGIA FIRST, PH.B., A.M.
Latin

DORA FRAZEE, A.B.
Mathematics

EVA M. IRVINE, A.B.
Social Science

A. W. JAMES, PH.B.
Vocational

W. L. KIMMEL, A.B.
Science

ETHEL M. KRUEGER, A.B.
Science

SARAH C. LARAWAY, A.B.
English

BLANCHE LAUCK, A.B., A.M.
English

FLORENCE J. LIEBBE, A.B., A.M.
Social Science

SARA MAE McELHINNEY
Art

P. J. MARTIN, A.B.
Social Science

EMELIA C. MERTZ, A.B.
German

MARTHA MILLER
Commercial

MRS. I. O. NOTHSTEIN
Assistant Librarian

BEATRICE PARRISH, A.B.
Commercial

HAZEL PARRISH, A.B.
Mathematics

EVA ROBB, A.B.
Mathematics

DOROTHY E. STENGEL
Physical Education

DOROTHY PETERSON, A.B.
Speech

CAROLU L. SCHUTZ, A.B.
English

CORA L. STODDARD, A.B.
English and Journalism

NELLIE M. PIERCE, A.B.
Home Economics

FRANK D. SEWARD
Music

CHARLOTTE STONE, A.B.
Commercial

GEORGE C. RAUSCH
Machine Shop

JOHN SHANTZ, PH.B., A.M.
Social Science

CECILE VOGELBAUGH
Music

JESSE L. RICHARDSON, A.B.
Social Science

JEAN WELCH, B.S.
Home Economics

BARGE

"Into the golden streams of the broad and swift Mississippi,
Floated a cumbrous boat."

CORALU CHANNON BERT DURKEE DAN SNIVELY

SENIOR OFFICERS

BERT DURKEE ..... *President*

DAN SNIVELY ..... *Vice President*

CORALU CHANNON ..... *Secretary*

Class Colors

Violet and Dark Blush Pink

Class Flowers

Roses and Sweetpeas

ANDERSON, ALICE
"Al"

ATKINSON, EVERETT
"Ev"

BEHRENS, EDWIN
"Ed"

ANDREWS, ANNA
"Ann"

BANKS, BESSIE
"BJ"

BETTS, GEORGE
"Betsy"

ANDREWS, HENRY
"Andy"

BARNETT, CLIFFORD
"Barney"

BIXBY, IONA
"Nonie"

APPELQUIST, FLORENCE
"Flo"

BARTH, MARGUERITA
"Peggy"

BLACKMAN, WILBERT
"Bert"

ARNOLD, WILLIAM
"Bill"

BATTLES, DOROTHY
"Dee"

BLEUER, WILMA
"Billie"

BLITZ, DENA
"Dean"

BOQUIST, ORVILLE
"Boke"

BRACKEVELD, IRENE
"Rene"

BROWN, REX
"Brownie"

BRANDT, KENNETH
"Kenny"

BURGESS, EMILY
"Em"

CARROLL, GENEVA
"Gene"

CARRUTHERS, PAUL
"Stick"

CERVIN, BODWIN
"Bod"

CERVIN, DAVID
"Dave"

CHANNON, CORALU
"Coe"

CHURCHILL, HERBERT
"Herb"

CHURCHILL, RUTH
"Ruthie"

CLARKSON, SALLY
"Sally"

CLEVENSTINE, HELEN
"Red"

COSTIGAN, AREE
"Costi"

COUGHLIN, AILEEN
"Shorty"

CUSTER, RUBY
"Bubbles"

DAHLBERG, HOWARD
"Hod"

DODGE, LAVERNE
"Dod"

DUNCAN, FRANK
"Hank"

DUNLAP, AVIS
"Avie"

DURKEE, BERT
"Durk"

ECKERMAN, FRED
"Eck"

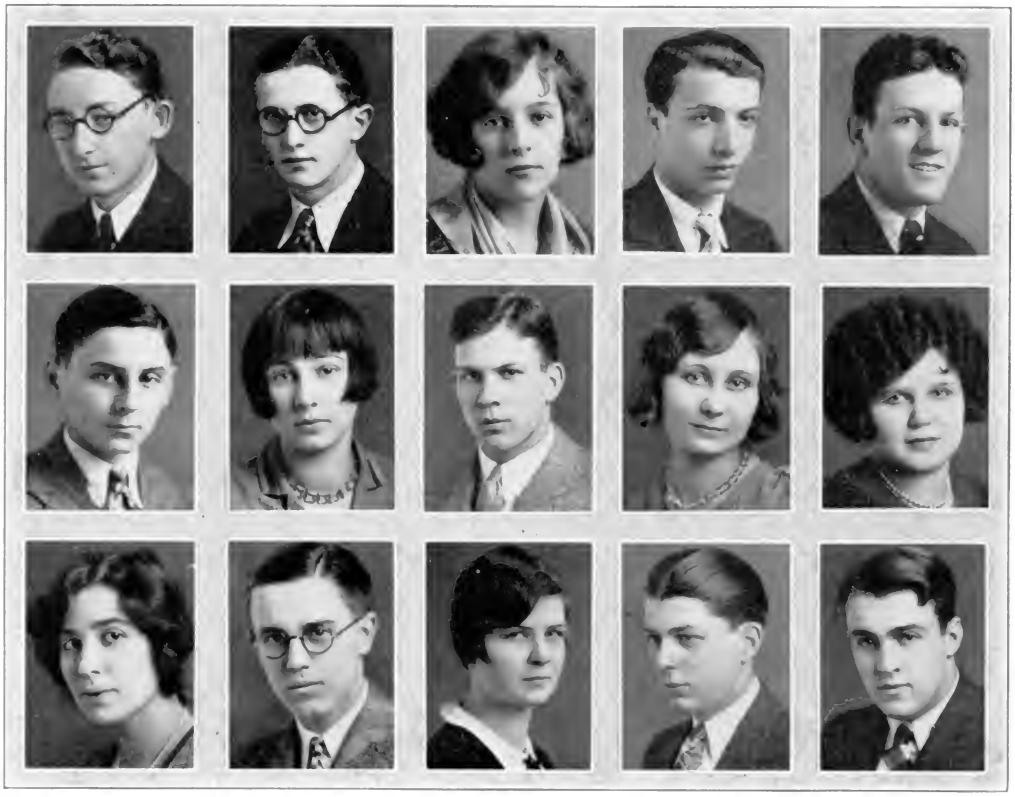
EDGAR, GAYLE
"Fuzzy"

EICHELSDOERFER, LILY
"Lala"

ELMSTEDT, JANET
"Red"

ENGSTROM, VERNON
"Verne"

ERICKSON, BESSIE
"Bobbie"



FAGEN, HARRY
"Har"

FAGIN, MAX
"Max"

FINKELBERG, MORRIS
"Morrie"

FISHER, MAX
"Fish"

FOX, SIMON
"Si"

FREY, LUCILLE
"Cile"

FRISK, LESLIE
"Itz"

GILGER, THELMA
"Tobby"

GODERIS, MARY
"Shorty"

GROTH, ELEANOR
"Pete"

HANSGEN, JAMES
"Jim"

HASKELL, ISABEL
"Izzy"

HAUERWAS, FRED
"Fritz"

HAYNES, RALPH
"Sheik"

HEMM, MURIEL
"Shorty"

HODGSON, GORDON
"Bud"

JACKSON, DOROTHY
"Dot"

HENDERSON, JOHN
"Jack"

HOLQUIST, INEZ
"Iney"

JAFFE, SYLVIA
"Syl"

HERMAN, CHRIST
"Pop"

HUBBART, DONALD
"Don"

JANECKE, DUVAL
"Fake"

HESSELL, JOSEPHINE
"Jo"

HYNES, RICHARD
"Dick"

JOHANNSEN, ADELE
"Joe"

HOBERT, CLIFFORD
"Cookie"

ILL, HARRY
"Ipe"

JOHNSON, EDNA
"Eddie"

KARLSON, MARGARET
"Marg"

KARR, EDWARD
"Ed"

KATZ, DAVID
"Kitty"

KJELLSTRAND, EDWARD
"Ed"

KRAMER, FRED
"Fritz"

KRAMER, LUCILLE
"Jerry"

KRIER, EARL
"Shorty"

KROHN, RICHARD
"Dick"

KRUSE, SADIE
"Sade"

LANGMAN, RICHARD
"Dick"

LARSON, CARL
"Cully"

LEE, JOHN
"Red"

LEFSTEIN, SARA
"Sally"

LEPPANEN, MARGARET
"Marg"

LIPHARDT, BERNICE
"Shorty"

LOOMIS, MARYAN
"Sis"

McCLOSKEY, HAL
"Mac"

MAPEL, GLADYS
"Happy"

McBRIDE, KENNETH
"Ken"

MacDONALD, ROBERT
"Boob"

MARSHALL, CATHERINE
"Kay"

McCABE, GAYLE
"Mac"

McGLONE, THURBA
"Ted"

MAUCKER, BILL
"Bill"

McCARTNEY, RUTH
"Ruthie"

McKIBBEN, JOHN
"Lefty"

MAYNARD, GUY
"Pig"

McCAW, CLARENCE
"Kid"

MAGNUSSON, ROBERT
"Bob"

MILLS, MARIAN
"Snooks"

MOOS, ROSETTA
"Moose"

NEIGER, JOHN
"Junie"

NICHOLSON, ADELAIDE
"Lady"

MORRILL, MELVIN
"Mel"

NELSON, LAURA
"Swede"

NOTHSTEIN, RUTH
"Rufus"

MORRIS, SUSAN
"Sue"

NELSON, ROLLIN
"Swede"

ORIS, BERYL
"Barrel"

MULCAHEY, MAURICE
"Mickey"

NEUENDORF, LORRAINE
"Lee"

PARK, MARIE
"Parkie"

MURRAY, LUCILE
"Lucy"

NICHOLS, WILMA
"Wilm"

PARKINSON, GLADYS
"Gip"

PASSMORE, DOROTHY
"Dot"

POLLARD, RICHARD
"Dick"

REMINGTON, BERNARD
"Remmy"

PATTERSON, CHARLES
"Pat"

POLLOCK, ROLLA
"Polly"

RINGLE, ELIZABETH
"Lizzie"

PEARSON, JULIA
"Rusty"

PORTER, HELEN
"Port"

ROSENFIELD, SAM
"Sammy"

PETERSON, HELEN
"Pete"

RANSON, SEYMOUR
"Si"

SCHELL, AGATHA
"Aggie"

PIERSON, CAROLYN
"Carie"

REINHOLD, FOLKE
"Folke"

SELLE, WALTER
"Sal"

SHAWGO, RUTH
"Ruthie"

SMICK, ELBERT
"Smickie"

SPERRY, WILLIAM
"Bill"

SHEA, LEWIS
"Bill"

SMITH, KENNETH
"Ken"

STAPP, ELINOR
"Elly"

SIMMON, CLOVER
"Clove"

SNIVELY, DAN
"Spuds"

STECK, BENNIE
"Ben"

SINNETT, ROBERT
"Bobbie"

SNYDER, MARGARET
"Marg"

STECK, HYMAN
"Steck"

SITRICK, JEROME
"Jerry"

SOPER, MARY ELIZABETH
"Sopie"

STEEB, HARRY
"Steam"

STEWART, NAOMI
"Mimi"

TITUS, WALTER
"Wally"

WARREN, RICHARD
"Dick"

STURM, LENA
"Lene"

TURITZ, LEO
"Oleo"

WEAVER, STELLA
"Stel"

SUMMERS, FLOY
"Flo"

UMANSKY, LEROY
"Roy"

, WEAVER, VAUN
"Pop"

THIELKE, ROZELLA
"Toots"

VETTER, RUTHETTA
"Arvy"

WENDELL, CHARLES
"Chuck"

TICKTIN, HAROLD
"Tick"

WAHLSTROM, ELLA
"Eila"

WENDELL, ZADA
"Zade"

WILLIAMSON, BEN
"Women Hater"

WILLIAMS, CRAWFORD
"Pete"

WILLIAMSON, MARJORIE
"Midge"

WITTER, BESTOR
"Bes"

WOOD, ERMENIE
"Erm"

ZABOLSKY, BERNARD
"Barney"

ZIFFRIN, SIDNEY
"Doc"

ZWICKER, ARTHUR
"Art"

COMMENCEMENT WEEK PROGRAM
1929

Friday, May 31, 8 P.M. ..... *Junior-Senior Reception*
Manual Arts Building

Friday, June 7, 10 A.M. ..... *Senior Assembly*
High School Auditorium

Sunday, June 9, 7:45 P.M. ..... *Commencement Sermon*
Augustana Gymnasium

Wednesday, June 12, 2:30 P.M. ..... *Class Day Exercises*
High School Auditorium

Friday, June 14, 7:45 P.M. ..... *Commencement Program*
Augustana Gymnasium

CLASS DAY PROGRAM

Opening March ..... EULALIA HERRMAN '30
Address of Welcome ..... HELEN PORTER
Class History ..... LEROY UMANSKY
Violin Solo ..... CORALU CHANNON
Class Prophecy ..... DAVID CERVIN
Gifts to Juniors ..... DAN SNIVELY
Vocal Duet ..... EDWIN BEHRENS, CRAWFORD WILLIAMS
Farewell Address ..... HELEN CLEVENSTINE
Closing March ..... EULALIA HERRMAN

COMMENCEMENT PROGRAM

Overture, Youth Triumphant *(R. W. Gibbs)*, HIGH SCHOOL BAND AND ORCHESTRA
Processional, Our Defenders *(Seitz)* ..... HIGH SCHOOL ORCHESTRA
Invocation ..... DR. EDWARD WILLIAMS
Pastor, Broadway Presbyterian Church
Musical Program ..... HIGH SCHOOL GLEE CLUBS
Address ..... HON. FRANCIS G. BLAIR
Illinois State Superintendent of Public Instruction
Presentation of Diplomas ..... MR. J. F. WITTER
President of Board of Education
Benediction ..... DR. EDWARD WILLIAMS
Commencement Services directed by Rev. J. L. Vance

ADDRESS OF WELCOME

HELEN PORTER

Parents, Teachers, Friends, and Fellow Students:

To you, in behalf of the class of 1929, I extend a most hearty welcome to our Class Day exercises. It is with a mingled sense of joy and regret that we are gathered here today. We are glad for the friends we have made while in high school and for the knowledge and training we have gained. Now we are ready and eager to go out into the world, but at the same time, we are sorry that we are completing our high school career which has been filled with so many happy hours.

Parents, we most sincerely welcome you this afternoon. To you, also, this day is of great importance. Your many sacrifices have made this day possible for many of us. In times of indecision and discouragement, when we seemed to have lost sight of our goal, you were always ready to encourage us and point out the way. Our debt to you is indeed very great, and we cannot adequately express our deep gratitude to you.

Teachers, you, too, have done so much in guiding us along the way. It is only now that we fully realize what friends you have been to us. You have taught us not only things of a practical nature, but you have taught us also how to live fuller and richer lives. In the days that follow we shall always remember the principles you have impressed upon us and shall make good use of the knowledge which you have helped us gain.

Friends, we are glad to welcome you here today. We wish to express our appreciation for the interest you have shown and the aid you have given us. It is our hope that you will continue to take such interest in the activities of the school.

Fellow Students, we welcome you here this afternoon to share with us the joys of our Class Day program. During the past three years many true friendships have been formed among us, and we know that our departure will not mean the severing of these bonds. In a very short time, you, too, will be entering the wide world, and we then will be reunited.

Again, Parents, Teachers, Friends, and Fellow Students, the Class of 1929 welcomes you.

CLASS HISTORY

LE ROY UMANSKY

I

A professor of a large eastern university once remarked that the early history of any nation is entirely without any real achievements, because the success of a nation comes only after a gradual growth. In most cases, it is many years before the attainments of a nation are really great. This fact, however, was not altogether true of the class of '29, for since its entrance in the fall of '26, it has succeeded in establishing a series of achievements of which we can justly be proud.

After a few weeks we shed a little of our modest reserve and became accustomed to our unfamiliar surroundings. We also became better acquainted with each other. In the latter part of September we elected our class officers. John Neiger was chosen president and Dan Snively, vice president. Elinor Stapp was selected secretary for our newly established class.

The first event of major importance was the Sophomore party which was held on November 5. The M. A. ballroom was gorgeously decorated with beautiful autumn leaves and large pumpkins, true to the spirit of Halloween and Thanksgiving.

Several of our class were associated with the Watch Tower Board and Management. Sidney Ziffren occupied the office of advertising manager for the 1927 Annual, while Helen Clevenstine was the circulation manager.

Max Fisher earned his first letter in basketball, while five sophomores were members of the track team.

In the forensic field, Mary Elizabeth Soper captured second honors in the Big Nine Girls' Declamation Meet.

The Sophomore Spring Masque party, which was held on April Fools' Day in the M. A. ballroom, will always revive pleasant memories.

At the close of the school year, six sophomores succeeded in attaining the academic honor roll, a fitting climax to an eventful year.

II

By the time we reached our Junior year, we realized how much we still had to learn and proceeded to become a little more modest. We commenced the school year by electing Bert Durkee, president, Mary Thomas as vice president, and Rex Brown as secretary.

High School forensics in 1928 were wholly dominated by members of the Junior class. Three members of the Girls' Declamation team were juniors. Mary Elizabeth Soper took third place in the Big Nine Meet. Two juniors were on the Boys'

Declam team, as well. The debate squad, of which five were juniors, won second honors in the Big Nine Debate Meet and won first in the Quad-City contest. The negative team under the captaincy of Dan Snively, which beat Davenport's state champion team, was composed entirely of junior boys. Howard Dahlberg and Everett Atkinson were on the extempore team.

On the gridiron, seven of the varsity team were members of the 1929 class, while basketball claimed five and track, fifteen.

In the journalistic field six juniors were on the Watch Tower Board, five were members of the Watch Tower annual staff, and the associate editor was also a junior, Ruth Nothstein.

"Adam and Eva," the Junior class play, which was presented in this auditorium on March 30, was one of the most successful plays ever undertaken by a junior class of this school.

The academic honor-roll at the end of the semester included the names of eight members of the 1929 class.

III

Last fall when we resumed our school work, we were on the last lap of our high school career in the roles of dignified and sedate seniors. We had everything to win and nothing to lose.

Our class election was a spectacular event. Our junior class president, Bert Durkee, was again honored with the presidency by a unanimous vote. Dan Snively was elected to the vice presidency, while the important post of secretary was intrusted to Coralu Channon.

Many of the important societies were headed by seniors. The Boys' Hi-Y with Richard Langman as president, Girls' Hi-Y under the leadership of Sally Clarkson, and the Dramatic club with Bert Durkee as the guiding head were conspicuous and active in our school life.

The heads of the editorial and business staffs of the 1929 annual, Ruth Nothstein and Bill Maucker, respectively, are members of this class. Six of the members of the Watch Tower weekly staff are also in the 1929 class.

The Dramatic club play, "The Goose Hangs High," was presented with a cast of thirteen, of which all but one were seniors. Seniors distinguished themselves in the speech class plays given on January 25.

In the forensic field we find that the debate squad, comprising David Cervin, Maryan Loomis, Harry Fagen, and Hyman Steck, broke even in the triangular meet. Four seniors were part of the personnel of the extempore team. Mary Elizabeth Soper captured first place in the Girls' Big Nine Declamation contest, while Wilma Nichols was awarded second honors in the dual meet with Moline. In Boys' Declamation,

Don Hubbart won third place in the Big Nine, and the team was victorious in the triangular meet.

Seniors made a brilliant showing in athletic activities. Three of the senior athletes, Bert Durkee, Leslie Frisk, and Dan Snively, who ranked high in their scholastic work, were awarded memberships in the National Athletic Scholarship Society for Secondary Schools. Durkee was also selected as end on the 1928 second all-state honor football team. Other seniors on the varsity football squad were Hobert, Shea, MacDonald, McCloskey, Herman, Barnett, Frisk, Snively, and Durkee. Five seniors, Fisher, Hobert, MacDonald, Durkee, and Carruthers, earned "R. I.'s" in basketball during the past season, in which Rock Island won the Tri-City championship. Track was featured by Witter, Snively, Hansgen, Burnett, Dahlberg, Hobert, Durkee, and Hodgson.

Nor were we lacking in purely intellectual achievements. Thirty-seven seniors were placed on the Senior Honor Roll which requires an average of 88 per cent or more for the four years of high school.

Our class play, "Dulcy," was a distinct triumph, and it will always be remembered as one of the most successful plays ever presented by a senior class of R. I. H. S.

Now we approach the end of our history as a class. Soon the Junior-Senior Reception, Commencement Sermon, and Class Day Program will be concluded, the final steps of our school life in Rock Island High School. We feel that our success in school life signifies that each and every member of this graduating class, though probably scattered, will continue to enjoy good fortune and fame; and that this is not the end, but the beginning of our history.

SENIOR CLASS PROPHECY

DAVID CERVIN

Time: 1949.

Scene: A study in the home of David Cervin.

Characters: Lucille Kramer
Ruthetta Vetter
Clarence McCaw
David Cervin

(A rapping is heard on the door.)

D. Come in! (Enter Lucille Kramer, Ruthetta Vetter, and Clarence McCaw.)

D. If it isn't Lucille Kramer! And Ruthetta Vetter, and Clarence McCaw! Say, this is like old times. I haven't seen you since the graduation exercises of good old R. I. H. S.—all of twenty years ago. Where have you been keeping yourselves, anyway?

R. We've been to Mars! Don't you remember that the day after graduation we three took an airplane trip to Mars?

C. It took several years to get there and then if we didn't wreck the plane on landing! And here we are, "twenty years after," as Dumas would say.

L. And wild to hear all about all the old high school crowd.

C. Yes—where are they? Tell us!

D. I suppose you would as soon *see* what they're doing as have me tell you, wouldn't you? Well, just come over and look at this television set. It was invented by Elbert Smick and Robert Sinnett who today are electrical experts surpassed only by Marconi, Edison, and Major Hoople. Now watch that small screen. See that huge tabernacle? It was built by Fred Eckermann and LeRoy Umansky, architects. George Betts and Simon Fox were the original contractors, but they did such a poor job that the building fell down. Then it took those energetic little girls, Emily Burgess and Lena Sturm to reconstruct it. Now let's look inside a moment. Who do you suppose is that dignified gentleman who is preaching?

R. You mean that stately man with a high white collar? He certainly looks familiar.

L. Will miracles never cease!—it's Dick Pollard!

C. But his sermon!—"The evils of motion pictures."

L. How strange! Eleanor Groth and Susan Morris are taking the collection.

D. Nothing unusual. For the past ten years it has been customary for women to do that.

R. Oh, look! Robert MacDonald just gave a penny.

D. Let's leave the tabernacle now. Do you see that express train rounding the bend? Take a peep at the engineer.

R. It's Florence Appelquist, who got her first experience as engineer in the dream-train scene years ago at the old Fort Theater. Remember?

C. (laughing). Look at her dainty coal-heavers, Aree Costigan and Adelaide Nicholson.

L. Who is that black figure emerging from that big chimney?

D. Oh, that's Jack Henderson—the chimney-sweep. He didn't apply himself while in school. That's why he's there.

C. Look who are with him—Ralph Haynes and Ben Williamson. (Laughter.) Ben is slipping. If he isn't careful, he'll "faw' down an' go boom" into the chimney.

D. Here's a beauty parlor in New York run by Margaret Karlson and Gladys Mapel. Avis Dunlap and Dorothy Battles are the head manicurists.

R. Of all things! John McKibben and Howard Dahlberg are having marcels; and—it is—it is! Rolla Pollock. He and Vaun Weaver are having manicures. (Laughter.) Richard Warren has already had one and is waiting in line for another.

D. Now we're in a big boxing hall owned by Crawford Williams. But look who are fighting for the championship of the world—William Sperry and Harold Ticktin! "Bill" is just swinging at "Shorty" and misses, but his speed is so stupendous that he whirls once, twice, three times, four times, five times, before dropping to the floor because of dizziness. At the same time he creates such a breeze that he blows "Shorty" out of the ring with the result that the referee, who is Lily Eichelsdoerfer, declares that the fight is a draw. Thurba McGlone, star reporter for the Argus, which incidentally belongs to Christ Hermann and Charles Patterson and is edited by our own Ruth Nothstein, rushes to tell the news to Robert Magnusson, sports editor of the same paper.

C. Who owns that big factory?

D. That belongs to Melvin Morrill and Gordon Hodgson, the multimillionaires, who have successfully invented all day suckers which will really last all day. Helen Porter and Marie Park are the head typists.

R. Who are those comical men with candy smeared all over their faces?

D. Oh, those are the official lollypop testers, Dan Snively and Frank Duncan. Now let's look at the White House.

C. Why, there's Bestor Witter. Don't tell me he's President of the United States!

D. No, he isn't. Hal McCloskey is president. Bestor is Hal's understudy. He doubles for Hal in all bomb-throwing episodes.

C. But look at the Secretary of State, Maryan Loomis, and (laughter) the Secretary of Labor—labor, mind you—Carl Larson. Doesn't he look important?

D. Now we're going to visit the Senate.

L. Oh, there's Hyman Steck who is making the 347th attempt—

D. You mean the 348th.

L. All right, the 348th attempt since the original McNary-Haugen bill to secure farm relief.

R. Who are the other two senators who seem to be so vitally interested in the question?

D. The woman who won't cease talking is Sally Clarkson. She is supporting Hyman, but they have as an opponent, the redoubtable James Hansgen.

C. That debate is surely waxing hot. Look! They're coming to blows! Sally has already knocked off Jim's glasses.

R. Hurrah! The marines, under the leadership of Duval Janecke, have been called back from Nicaragua to help maintain peace in the Senate. Well, that's that.

D. Now we're at Soldiers' Field, Chicago. Yea, Bo! There's a football game going on.

L. Of all things! Look who is playing! Bert Durkee and Clifford Hobert are opposing the entire 1949 All American Team. Cooky has got the ball—Bert has knocked out every opponent except one—Cooky has dodged him and is crossing the goal line to win the game as the gun goes off. Score 173–172.

R. Quite a game!

C. What in the world is all that commotion about?

D. Oh! that's just a rather lively meeting of the Girl-Haters club. Edwin Behrens is president and John Neiger is vice president.

R. Harry Steeb has just made a motion that girls either should be entirely exterminated from the earth or made to pay more attention to him.

C. Who is that disillusioned-looking old man strenuously objecting to Harry's motion. Why, it's Max Fisher!

D. Do you see that solemn-looking, baldheaded gentleman? That's Rex Brown, the club's most famous member. He once wrote a book entitled "Disappointed in Love."

L. Here come four girls. I wonder what they want. Oh, they're Mary Elizabeth Soper, Elinor Stapp, Coralu Channon, and that flaming red-head, Janet Elmstedt. What a commotion they have created. (Laughter.) All the Women-Haters are resigning from their club, even the president! Well, under the circumstances, who wouldn't?

R. Who in the world is that withered up geezer with cream-puffs on his cheeks?

D. That's Richard Langman. For the past ten years, he has been trying to prove that the square root of half the double function of x is equal to twice the product of half the cosine of the regular bi-quadratic equation in x, diminished by the seventh root of the inversed expression cubed. Wilma Nichols recently resigned from the Senate in order to prove the converse of this theorem.

C. There's the New Fort Theatre. My, but it's a wonderful building.

R. Why, I declare! Don Hubbart is the Master of Ceremonies.

D. Yes, he's Orville Rennie's successor and has organized his own troupe.

L. Good! They're having the grand finale now. Sylvia Jaffe is playing a jews harp. Leo Turitz has given up his beloved violin in favor of the "uke."

R. Yes, and Carolyn Pierson is turning cartwheels, while Sidney Ziffren is still making a heroic attempt to sing "It's a Precious Little Thing Called Love."

C. Who are those weary travelers in that dense jungle?

D. They are Bill Maucker and Earl Krier, who are now in the heart of Brazil. They've been sent by Josephine Hessell, president of the "Be Dumb to Kind Animals" club, on a mission to save the billions of starving ants from ignoble extermination.

R. There go Walter Titus and Orville Boquist selling newspapers.

L. But what a paper—the Rock Island News.

D. Oh, yes. I forgot to tell you that the old Rock Island News was recently rejuvenated by Agatha Schell and Isabell Haskell. Fred Kramer is the head typesetter, while Paul Carruthers is the office boy.

C. Who in the world is that man jumping up and down on all those mattresses?

D. That's Leslie Frisk, the official mattress tester for the Hauerwas Bed Manufacturing Company. Beryl Oris is helping him by watching him work.

R. Look at that wonderful mansion. Isn't it manificent, though?

D. That belongs to Helen Clevenstine and Marjorie Williamson, the deep-sea divers, who discovered the lost continent of Atlantis. Margaret Leppanen and Bernice Liphardt are the joint rulers of this commonwealth, while Irene Brackeveld is police commissioner there. Inez Holquist and Ella Wahlstrom also live there and are the sole proprietors of the largest hamburger stand in the world.

(Strange sounds are heard in the television set.)

D. Confound it. A couple of resisting superchargers have broken. That means no more program for the present anyway.

L. Oh, dear! And we haven't seen half of our dear old classmates.

R. And we did *so* want to see them all.

D. I'm sorry this has happened, folks. I'll let you know as soon as it is repaired and have you over again. We'll continue where we left off.

C. Be sure to let us know. In the meantime, I think we'll make a tour of the city for "old times sake."

D. All right, folks—see you later—Au revoir!

R. Good-bye.

L. See you later.

C. So long.

(Curtain)

ADDRESS OF FAREWELL

HELEN CLEVENSTINE

In a few days the class of 1929 will have taken its place in the ranks of Rock Island High School alumni. Soon we shall have nothing but memories of the place where we have spent, probably, three of the happiest, most carefree years of our lives, and our only regret is that the end is so near.

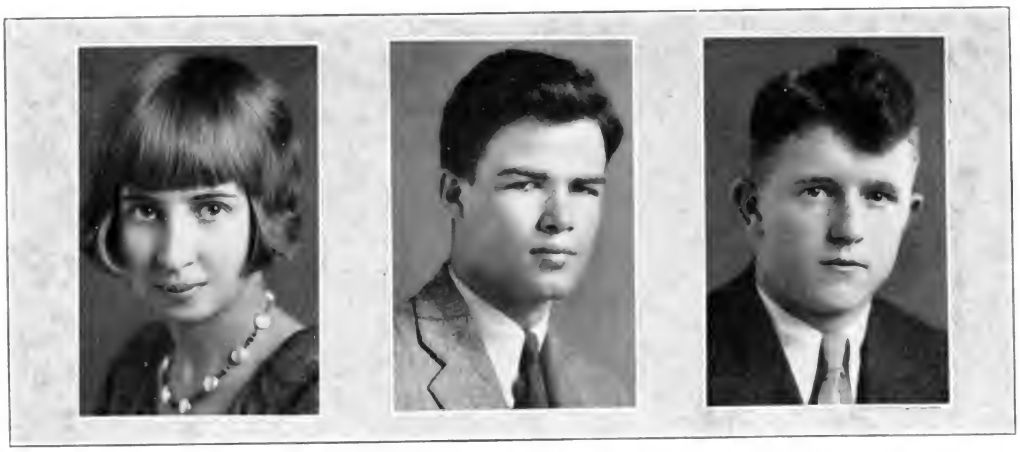
Three years ago when our members assembled from the junior high schools to make the tenth year class of Rock Island High School, we could little foresee the changes that were to take place not only in ourselves, but in the school as well. We are proud to have been able to coöperate with our fellow students, principal, faculty, board, and parents in making our school a more interesting place to attend.

During our three years' attendance here we have seen our stage reconstructed and reëquipped, a new lighting system installed, an Art League organized, which with assistance from various sources has secured pictures, and lighting devices for them, which have made our assembly, halls, and class rooms truly pleasant places. We have enjoyed the greater comfort and convenience of a connecting bridge between Manual Arts and Main, and have seen the dream of a modern stadium and athletic field begin to be realized.

After leaving Rock Island High School, some of us will enter the business world; some will continue their scholastic work in various colleges and universities; but wherever our destinies may lead, we shall never forget our high school. Our time spent here has been pleasant; it has been profitable; we have been happy with our friendships. If we have set a standard, may others benefit by it; if we have made mistakes, may the next class rectify them and lift the standard of Rock Island High School higher than we have been able to do.

And now, on behalf of the class of 1929, I wish to thank our friends here who have been so kind in helping us obtain the goal we started for three years ago, and to say farewell to Rock Island High School. We wish the best of luck to our school and to its present and future students.

THE JUNIOR CLASS



JANE WOLTER
Secretary

ROBERT WALTERS
President

FRANK CANEDY
Vice President

JUNIOR OFFICERS

(To the memory of Harold Krabbenhoeft)

The Juniors achieved great success in all their pursuits, due in a great measure to the untiring efforts in leadership of Robert Walters, president; Frank Canedy, vice president; Jane Wolter, secretary-treasurer.

"The Bride," the class play, scored a huge success with Virginia Trent and Robert Walters in the leading roles.

On the Girls' and Boys' declamation teams, the Juniors have one representative on each, respectively, Elizabeth Andersch and Charles Dasso. On the Debate team, the names of Roy Giockhoff and Harvey Hulstedt appear. In Extemp, the names of Elva Jane Siemon and Richard Spitznas will be remembered.

The class is represented by three members, Margie Channon, Minnie Dockterman, Martha Rydell, on the Watch Tower staff and on the Board, we find Frank Canedy, Earl McInnis, and Robert Walters.

The Juniors are more strongly represented in athletics. On the football team the names of Lawrence Anderson, Norman Blunt, Carl Brachtel, Lawrence Olson, Thomas Simcox, Earnest Taylor, and Robert York blaze forth. The name of Earnest Taylor is especially prominent, due to the fact that he is captain-elect of next year's squad. Basketball claims three juniors, namely, Lawrence Anderson, William Brust, and Howard Urie. On the Track team, the following boys did their bit: Delmar Bealer, Henry Burnett, King Edwards, James Martin, Lawrence Olson, Clair Strombeck, Earnest Taylor, and Robert Walters.

Although the Juniors did not have as many representatives on the various teams as some classes previous, the class, as a whole, is very enthusiastic and coöperative.

SOPHOMORES

SOPHOMORES

WATCH TOWER

"Down the rivers, o'er the prairies,
Came the warriors of the nations."

THE WATCH TOWER BOARD

The Watch Tower Board is responsible for the management of the high school publications. It takes care of all the business connected with the Watch Tower page in the Argus, and it awards the contracts for the photographing, engraving, printing, and binding of the Annual. The campaign for Annual subscriptions is also under the supervision of the Board. This year the campaign, which was held during the latter part of February, was unusually successful. On the first day of the campaign 591 students had subscribed; six rooms reported one hundred per cent. This record far surpassed that of any previous year.

In addition to performing these duties, the Watch Tower Board has shown an active interest in the Art League by presenting to the school two pictures, the "Fisherman of Martinique," last year, and this year, "Santa Fe Trail."

The members of the Board are Bill Maucker, business manager; Frank Canedy, assistant business manager; Florence Appelquist, advertising manager; Thurba McGlone, assistant advertising manager; Earl McInnis, assistant advertising manager; Helen Clevenstine, circulation manager; Ruth Nothstein, editor-in-chief of the annual; Coralu Channon, associate editor of the annual; Bert Durkee, senior class president; Robert Walters, junior class president; Raymond Olson, sophomore class president; and Miss Stoddard, supervisor of the high school publications.

1929 ANNUAL STAFF

(Cora L. Stoddard—Faculty Advisor)

Ruth Nothstein '29
Editor-in-Chief

Coralu Channon '29
Associate Editor

Helen Porter '29
Seniors

Wilma Nichols '29
Calendar

Richard Langman '29
Seniors

Elva Jane Siemon '30
Seniors

Kenneth McBride '29
Organizations

Lucille Kramer '29
Activities and Dramatics

Ruthetta Vetter '29
Organizations

Minnie Dockterman '30
Humor

Wilma Bleuer '29
Art

Leo Turitz '29
Athletics

Margaret Leppanen '29
Art

Margie Channon '30
Art

Martha Rydell '30
Snapshots

Elbert Smick '29
Snapshots

MAUCKER
APPELQUIST

CANEDY
MCGLONE

CLEVENSTINE
MCINNIS

1929 WATCH TOWER MANAGEMENT

Cora L. Stoddard, Supervisor of H. S. Publications

BILL MAUCKER '29 ..... *Business Manager*
FRANK CANEDY '30 ..... *Assistant Business Manager*
HELEN CLEVENSTINE '29 ..... *Circulation Manager*
FLORENCE APPELQUIST '29 ..... *Advertising Manager*
THURBA MCGLONE '29 ..... *Assistant Advertising Manager*
EARL MCINNIS '30 ..... *Assistant Advertising Manager*

BAND

Ralph Arvidson, Howard Berkshire, George Betts, Henry Bendt, Rex Brown, Evelyn Camp, John Cannum, Robert Clayton, Lyle Diamond, Karl Friedman, Stanley Griffith, Lyle Hagen, Fred Hagen, Kimbro Higgins, Robert Holmes, Milton Johnson, Walter Kimmel, Walter Klockau, William Leingang, Herbert Lindstrom, Robert Landers, Francis Lear, Roy Lear, Edward Mart, Raymond Ohms, Williis Stevenson, Richard Stengel, Vincent Steel, Charles Schaffer, Frank Seward—director, Howard Voss, William Wilson, Lester Willet, Roy Winters, William Xanders, and Merrill Yoh.

ORCHESTRA

Ellsworth Ash, Marjorie Beard, Charles Barth, Wilma Bleuer, John Conner, Lyle Diamond, Frank DeRocker, Marschall Dunn, Eleanor Eichelsdoerfer, Eugene Holzer, Fred Hagen, Lyle Hagen, Paul Haock, Venita Holck, Kimbro Higgins, Earl Hutchinson, Stanley Hessel, Milton Johnson, Walter Kimmel, Charlotte Krick, Robert Lauders, Francis Lear, Roy Lear, Jasper Licata, Edward Mark, Mardelie Meurling, Raymond Ohms, Frank Seward—director, Willis Stevenson, Elva Jane Siemon, Dorothy Siegrist, Novella Smull, Joseph Vogel, Cameron Walker, Iva Westaway.

SENIOR BOYS' GLEE AND GIRLS' TREBLE CLEF CLUBS

SENIOR BOYS' GLEE AND GIRLS' TREBLE GLEE CLUBS

Thomas Anderson
Florence Appelquist
Clifford Baird
Richard Baird
Alta Beattie
Ray Belden
Iona Bixby
James Blazer
Margaret Bliesner
Jeanne Bodewig
William Bond
James Burke
Joyce Clark
Helen Clevenstine
Helen Coulson
Ruby Custer
Gayle Edgar
Mabel Eklund
Joseph Elson
Bessie Erickson
Esther Esely
George Fahlund
Don Felske
Naomi Ferster
Grace Fritz
Rosemary Gotthardt
John Graham
Astrid Gustafson
Ashley Hensely
Donald Hubbart
Virginia Hubbart
LaVerne Johnson
Milton Johnson
George Jordan
William Kinney
Lucille Kramer
Sadie Kruse
Herbert Lindstrom
James Loar
Earl McInnis
Teckla Malmrose
Catherine Marshall
Catherine Meenan
Dorothea Miicke
Marian Mills
Beryl Oris
Robert Ostrom
Richard Ostrom
Earl Owens
Jeanette Paridon
Marie Park
Dorothy Passmore
Waldemar Peterson
Rella Pollock
Doris Reitzner
Helen Rolf
Louis Routte
Richard Schwenker
Charlotte Seline
Elbert Smick
Mary E. Soper
Bennie Tallman
Alice Tuleen
Vernette Whalen
Crawford Williams
Eugene Wittlake
Ermenie Wood
Justina Wood
Marjorie Youngert

BOYS' AND GIRLS' JUNIOR GLEE CLUB

BOYS' AND GIRLS' JUNIOR GLEE CLUB

The following students are enrolled:

Alice Anderson
Henry Andrews
Naomi Austin
Helen Barr
Rose Baumel
Aileen Bennett
Helen Brissman
William Broderick
Helen Carlson
Darlene Costigan
Lena Crystal
Lyle Diamond
Margaret Douglas
Evelyn Ege
Gretchen Eichelsdoerfer
Lois Eick
Maybelle Eliott
Shirley Ellison
Monita Engstrom
Corlista Erickson
Irene Erickson
Enid Finley
Esther Galloway
Delcena Garland
Nicholas Gartelos
Janice Goodin
Alice Graves
Margaret Groth
Celia Halpern
Belva Hansell
Helen Hanks
Willard Heimbeck
Ella Hoefle
Lillian Hollebosch
Aurolyn Hollingsworth
Evelyn Hull
Maxine Hunker
June Hynes
Emma Ingold
Elva Johnson
Vera Johnson
Roy Kallman
Sophie Kanter
Marian Krakora
Charlotte Krick
Ruth Lindstrom
Roy Lear
Florence Lippens
Ruth McConnell
Roberta McGrew
Kathryn McKown
Donald McNamara
Jessie Marchello
Rose Meyer
Robert Mueller
Dorothy Nahrgang
Evelyn Nelson
Marguerite Nelson
Marian Osterman
Helen Park
Lucille Rath
Billie Reddig
Kenneth Remington
Max Roth
Merle Russell
Mollie Sasan
Francis Scott
Jennie Shield
Nellie Simmon
Florence Slivken
Dorothy Smith
Goldie Snyder
Marguerite Solomon
Harry Steeb
Eugene Stein
Edna Stevenson
Mildred Sturdahl
Katherine Sudlow
Margaret Sudlow
Lurline Summers
Emil Swanson
Genevieve Sweasy
Harold Thorman
Ruth Mary Tonn
Helen Tower
Resel Turitz
Robert Walters
Helen Wardlow
Elsie Weinberg
Rachel Weigand
Dorothy Ann West
Florence Whitebook
Lester Willets
Mildred Willets
Dorothy Winter
Elizabeth Witt
Jane Wolter
Viola Woods

DRAMATIC CLUB

DRAMATIC CLUB

Aim: To promote interest in worth while drama, to give the members a knowledge of the better type of modern plays and prominent dramatists, to make members experienced in stagecraft, to give members an opportunity to either act in plays or to appear on bi-monthly programs, and to enable them to hear leading Tri-City professionals.

The officers for the year are:

President ..... BERT DURKEE
Vice President ..... DAN SNIVELY
Secretary-Treasurer ..... MARIE PARK
Corresponding Secretary ..... HELEN PORTER

The large membership contains the following names:

Elizabeth Andersch
Alice Anderson
Henry Andrews
Florence Appelquist
Richard Baird
Alta Beattie
Edwin Behrens
George Betts
Wilma Bleuer
Norman Blunt
Raymond Bouslough
Kenneth Brandt
Rex Brown
Emily Burgess
Floyd Burgess
Charles Burke
Frank Canedy
Geneva Carroll
Helen Carroll
Paul Carruthers
David Cervin
Coralu Channon
Margie Channon
Ruth Churchill
Paul Clark
Sally Clarkson
Helen Clevenstine
Abe Cohn
Arthur Collins
Willard Condo
Aree Costigan
Kathryn Crouch
Lena Crystal
Howard Dahlberg
Charles Dasso
Calvin Detweiler
Joe DeVacht
Minnie Dockterman
LaVerne Dodge
Kathleen Doran
Bonnie Dunlap
Bert Durkee
E. Eichelsdoerfer
Lily Eichelsdoerfer
Esther Esely
Harry Fagen
Naomi Ferster
Max Fisher
Lucille Frey
Mindelle Friedman
Leslie Frisk
Ruth Frith
Grace Fritz
Thelma Gilger
Roy Glockhoff
Eleanor Groth
Eva Handelman
Henry Hanson
James Hansgen
Isabel Haskell
Jack Henderson
Clifford Hobert
Gordon Hodgson
Helen Holland
Donald Hubbart
Beatrice Ittner
Edward Karr
Thomas Kennedy
Edward Kjellstrand
Blanche Kleinerman
Fred Kramer
Lucille Kramer
Earl Krier
Sadie Kruse
Lornabelle Kutz
Carl Larson
Margaret Leppanen
Maryan Loomis
Kenneth McBride
Gayle McCabe
Clarence McCaw
Hal McClosky
Thurba McGlone
Earl McInnis
John McKibben
Donald McNamara
Robert MacDonald
Robert Magnusson
Gladys Mapel
Helen Markovitch
James Martin
Bill Maucker
Minnie Metcalf
Esther Morris
Laura Nelson
Lorraine Neuendorf
Wilma Nichols
Adelaide Nicholson
Ruth Nothstein
Lawrence Olson
Mervin O'Melia
Beryl Oris
Marie Park
Gladys Parkinson
Charles Patterson
Julia Pearson
Helen Peterson
Carolyn Pierson
Dick Pollard
Helen Porter
Fred Potter
Jack Rasley
Lucille Rath
Helen Rolf
Agatha Schell
William Schroeder
Dorothy Scott
Bennie Shapiro
Elva Jane Siemon
Robert Sinnett
Elbert Smick
Dan Snively
Mary Elizabeth Soper
William Sperry
Elinor Stapp
Hyman Steck
Harry Steeb
Harold Ticktin
Virgnia Trent
Alice Tuleen
Leo Turitz
LeRoy Umansky
Howard Urie
Margaret Van Tine
Ruthetta Vetter
Joseph Vogele
Howard Voss
Robert Walters
Francis Welch
Crawford Williams
Ben Williamson
Jacob Williamson
Bestor Witter
Wallace Wonio
Ermenie Wood
Jane Wolter
Mary Wright
Dorothy Wulff
Marjorie Youngert
Bernard Zabolsky
Sidney Ziffren

GIRLS' HI-Y

GIRLS' HI-Y

Because of the efforts of the officers and sponsors, the Girls' Hi-Y has had a busy and successful year.

The officers for the year were: Sally Clarkson, president; Helen Rolf, vice president; Lornabelle Kutz, secretary; and Agatha Schell, treasurer. The chairmen of standing committees were: Dorothy Scott, social; Mary Wright, service; Florence Appelquist, publicity; and Isabel Haskell, program.

Miss Doxey, Miss Ekblad, Miss Frazee, Miss Krueger, Miss Laraway, Miss Miller, Miss Robb, and the Girl Reserve Secretary, Miss Katherine Streeper, were sponsors.

The members are as follows:

Elizabeth Andersch
Alice Anderson
Ilene Anderson
Anna Andrews
Virginia Angell
Florence Appelquist
Naomi Austin
Agnes Bailey
Helen Bailey
Bessie Banks
Lucille Barth
Marguerita Barth
Alta Beattie
Margaret Bliesner
Jeanne Bodewig
Emily Burgess
Evelyn Camp
Geneva Carroll
Helen Carroll
Coralu Channon
Margie Channon
Ruth Churchill
Leah Clapper
Joyce Clark
Sally Clarkson
Helen Clevenstine
Dorothy Clow
Elsie Marie Coffey
Helen Coulson
Kathleen Doran
Margaret Douglas
Avis Dunlap
Bonita Dunlap
G. Eichelsdoerfer
Lily Eichelsdoerfer
Livana Eihl
Mabel Eklund
Shirley Ellison
Lillian Ende
Bessie Erickson
Dorothy Flesburg
Lucille Frey
Alice Gamble
Thelma Gilger
Rosemary Gotthardt
Helen Hanks
Isabel Haskell
Catherine Hauberg
Ruth Ann Heisey
Dorothy Helmer
Dorothy Hensley
Eulalia Herrmann
Ruth Hermann
Ella Hoefle
Venita Holck
Inez Holquist
Helen Holland
Lillian Hollebosch
A. Hollingsworth
M. Hollingsworth
Virginia Hubbart
June Hynes
Beatrice Ittner
Dorothy Jackson
LaVerne Johnson
Margaret Johnson
Marion Karr
Irene Klaseman
Marion Knabbe
Charlotte Krick
Lucille Kramer
Hilda Krass
Sadie Kruse
Lornabelle Kutz
Louise Leeds
Margaret Leppanen
Florence Lippens
Maryan Loomis
Dorothy McCallum
Thurba McGlone
Kathryn McKown
Teckla Malmrose
Dorothy Manhard
Catherine Meenan
Minnie Metcalf
Marian Mills
Adelaide Nicholson
Evelyn Nelson
Murtie Nesseler
Lorraine Neuendorf
Ruth Nothstein
Bernadine Paige
Jeannette Paridon
Helen Park
Marie Park
Gladys Parkinson
Dorothy Passmore
Julia Pearson
Helen Peterson
Carolyn Pierson
Helen Porter
Edna Post
Laura Post
Doris Reitzner
Dorothy Robinson
Helen Rolf
Virginia Schadt
Agatha Schell
Dorothy Scott
Jennie Shield
Helen Siegrist
Elva Jane Siemon
Grace Smith
Thelma Smith
Helen Sollenberger
Mary E. Soper
Edna Stevenson
Myrna Stevenson
Mildred Sturdahl
Lena Sturm
Ruth Taube
Lucia M. Thompson
Helen Tower
Virginia Trent
Alice Tuleen
Ruthetta Vetter
Eileen Ward
Rachel Weigand
Dorothy Wengert
Harriette Wessel
Dorothy Winter
Elizabeth Witt
Jane Wolter
Ermenie Wood
Justina Wood
Mary Wright
Dorothy Wulff
Marjorie Youngert
Eleanor Zeis
Ann Zimmerman

BOYS' HI-Y

The Boys' Hi-Y had a very successful year under the able sponsorship of Mr. H. L. Best, Boys' Secretary of the Y. M. C. A., and Mr. J. L. Richardson of R. I. H. S.

Programs and football badges were sold by the boys for the Armistice Day game.

The Hi-Y members of Moline and Davenport were guests of Rock Island at a Tri-City Hi-Y Banquet.

At the annual high school Frolic the club presented a ghost walk and a mock spiritualistic seance in which the dead were made to rise and inanimate objects were imbued with life and activity.

"The Brink of Silence," a one-act play, was presented for the Marshall Dramatic Contest and won high awards.

The officers for the year are Richard Langman, president; Beryl Oris, vice president; Bestor Witter, secretary; Robert Sinnett, treasurer.

The following students are enrolled.

James Blaser
John Bloom
Carl Brachtel
Willard Condo
Howard Dahlberg
William Dahlen
Frank DeRocker
Lyle Diamond
Nicholas Gartelos
Harold Grams
Gordon Hodgson
Harvey Hulstedt
Edward Karr
William Kinney
Fred Kramer
Earl Krier
Richard Langman
Herbert Lindstrom
Beryl Oris
Gilbert Quayle
Rollo Pollock
Zillick Shenderowitz
Robert Sinnett
Elbert Smick
George Starleaf
Bennie Tallman
DeForrest Tomlinson
Bestor Witter
Eugene Wittlake
Walter Zimmerman

BLACKHAWK TRIBE

Motto: Follow the Trail.

Organization of the Tribe.

Chief: Ruthetta Vetter.

Sachem: Herbert Lindstrom.

Keeper of Birchbark and Wampum: Harvey Hulstedt.

Council: Miss Irvine, Miss Liebbe, Mr. Martin, Mr. Richardson, and Mr. Shantz.

Indian Roll.

Naomi Austin
Marcella Benson
Keith Bleuer
Benny Boxerman
Emily Burgess
Coralu Channon
Willard Condo
Howard Dahlberg
Joe DeVacht
Minnie Dockterman
Mabel Eklund
Harry Fagen
Lucille Frey
Roy Glockhoff
Margaret Groth
Ruth Ann Heisey
Virginia Hubbart
Harvey Hulstedt
Robert Jacobson
Herbert Lindstrom
Thurba McGlone
James Martin
Charles Maynard
Mervin O'Melia
Lawrence Olson
Raymond Olson
Dorothy Scott
Helen Sollenberger
Clair Strombeck
Benny Tallman
Ruthetta Vetter
Bestor Witter
Eleanor Zeis

FRENCH CLUB

La Societe Francaise has just successfully ended its sixth year, Miss Caloine having started it in 1923.

This year the club held its meetings during class time, in the library, every other Friday.

The time was devoted to French conversation and the reading of Le Petit Journal and French magazines. Students breaking this rule paid a penny fine for each English word spoken.

Miss Caloine also gave a series of lectures, using lantern slides, on her trip to Europe last summer.

La Societe Francaise participated in the annual school Frolic.

The officers are as follows: Ruethetta Vetter, president; Mary Wright, vice president; Joe DeVacht, secretary-treasurer.

The following students are enrolled in La Societe Francaise:

Marcella Benson
George Betts
Iona Bixby
Emily Burgess
Joyce Clark
Helen Clevenstine
Agatha DeReus
Joe DeVacht
Lily Eichelsdoerfer
Margaret Fairman
Catherine Hauberg
Fred Kramer
John Lee
Donald McNamara
Robert Magnusson
Esther Morris
Dorothy Nahrgang
Adelaide Nicholson
Marian Pender
Carolyn Pierson
Edward Potter
Bernard Remington
Elinor Stapp
Clair Strombeck
Virginia Trent
Howard Urie
Ruthetta Vetter
Mary Wright
Bernard Zabolsky

HOME ECONOMICS

The Home Economics Club was first established in Rock Island High School in 1924. After two years' endurance the club was abolished. Last year the club was organized again under the sponsorship of Miss Welch.

The meetings are very interesting and helpful to the girls enrolled. Only girls who are taking Home Economics or have taken it in High School are eligible to belong.

The club participated in the annual school Frolic, having a Radiogram booth.

The officers for the year are: Alice Anderson, president; Lena Sturm, vice president; Gertrude Lund, secretary; Norma Fairman, treasurer.

The following girls are enrolled in the club:

Alice Anderson
Iona Bixby
Eleanor Briggs
Helen Carlson
Jeanette Edwards
Margaret Fairman
Norma Fairman
Mary Keithler
Marian Knabbe
Henrietta Lamp
Gertrude Lund
Grace Lund
Dorothy McCallum
Danella Morrill,
Elta Morrill
Marie Park
Marian Pender
Thelma Smith
Mildred Sturdahl
Lena Sturm
Ella Wahlstrom
Elsie Weinberg
Rachel Weigand
Marjorie Williamson

PHYSICS CLUB

The object of the Physics Club is to increase interest in the department of Physics.

The club, recently organized under the sponsorship of Mr. F. W. Dunlap, has made great progress. A play was presented and an interesting exhibition of radio telepathy was given at the annual Frolic of Rock Island High School.

The club officers for the year are: Carl Brachtel, president; Ruthetta Vetter, vice president; Bestor Witter, secretary-treasurer. The roll call for the year is:

Everett Atkinson
Richard Baird
Jack Baumel
Iona Bixby
James Blaser
Norman Blunt
Theodore Boyd
Carl Brachtel
Irene Brackeveld
Emily Burgess
Geneva Carroll
David Cervin
Sally Clarkson
Arthur Collins
Bonita Dunlap
Bert Durkee
Lily Eichelsdoerfer
Dessel Erickson
Harry Fagen
Max Fagin
Simon Fox
Lucille Frey
Ben Geifman
Gilbert Gellerman
Mary Goderis
LaVerne Grams
Eleanor Groth
Richard Hahn
Henry Hansen
James Hansgen
Calvin Heitman
Jack Henderson
Clifford Hobert
Gordon Hodgson
John Humes
Earl Hutchinson
Richard Hynes
Harry Ill
Kenneth Kane
Thomas Kennedy
Walter Kimmel
Blanche Kleinerman
Lucille Kramer
Sadie Kruse
Kenneth McBride
Gayle McCabe
Ruth McCartney
Thurba McGlone
Billie Maucker
James Martin
Minnie Metcalf
Wilma Nichols
Ruth Nothstein
Lawrence Olson
Charles Patterson
Dean Paulsen
Ray Pinkerton
Dick Pollard
Fred Potter
Jack Rasley
Helen Rolf
Dorothy Scott
Zillick Shenderowitz
Elva Jane Siemon
Thomas Simcox
Clover Simmon
Robert Sinnett
Elbert Smick
Dan Snively
Hyman Steck
Alfred Tanner
Earnest Taylor
LeRoy Umansky
Howard Urie
Ruthetta Vetter
Russel Washburn
Charles Wendel
Harriette Wessel
Crawford Williams
Jacob Williamson
Edmund Wilson
Julius Wiss
Bestor Witter
Jack Wood
Jerry Woodin
Sidney Ziffren

DEUTSCHER VEREIN

The German Club, under the sponsorship of Miss Mertz, finished its fourth successful year since its organization in 1926.

The programs of the meetings are very original in that the recitations, music, songs, and games are all in German. Christmas was celebrated in true German style with a jolly Saint Nicholas. At the annual high school Frolic the club had a booth where balloons and tissue paper caps were sold.

The officers of the club are:

President ..... Katherine Crouch
Vice President ..... Henrietta Fells
Secretary-Treasurer, 1st semester ..... Elva Jane Siemon
Secretary-Treasurer, 2nd semester ..... Cecile Leibowitz

The following are members of the club:

Virginia Anderson	Mary Goderis	Elva Jane Siemon
Marguerita Barth	Marian Knobe	Ralph Siemon
Dena Brien	Cecile Leibowitz	Dorothy Siegrist
Katherine Crouch	Thurba McGlone	Alice Tuleen
Gretchen Eichelsdoerfer	Elsie Mejerle	Resel Turitz
Shirley Ellison	Dorothy Miicke	Leo Turitz
Esther Esely	Beryl Oris	Elsie Weinberg
Henrietta Fells	Dorothy Rosenfield	Jerry Woodin

SODALITAS LATINA

The aim of the Sodalitas Latina is to broaden the Latin pupil's knowledge in subjects related to the regular Latin course.

The club under the sponsorship of Miss First has had a very successful year. Every two weeks during the class period, the club held very interesting meetings which included in the programs, reports, discussions, unusual pictures, and lantern slides.

At the Frolic the club presented the fascinating Radiola Spirituola by which one was able to see and hear the present, past, and future.

Officers for First Semester		*Officers for Second Semester*	
President	John Neiger	President	Howard Voss
Vice President	Howard Voss	Vice President	Sally Clarkson
Secretary	Emily Burgess	Secretary	Minnie Metcalf
Treasurer	William Schroeder	Treasurer	William Schroeder

Members

Oliver Apple
Emily Burgess
Alta Beattie
Sally Clarkson
Isabel Haskell
Lucille Kramer
Bernice Liphardt
Minnie Metcalf
John Neiger
Audrey Ryan
Lucille Rath
Clover Simmon
William Schroeder
Howard Voss
Crawford Williams
Marjorie Youngert

ALPHA CLUB

Object: The object of the organization is to reach all freshmen and sophomores and to discover their latent ability and train them for organization work so they will be ready for work in other clubs of the school as well as outside.

Under the sponsorship of Miss Shutz and Miss Eckblad, the club has completed its seventh successful year. The club was organized as the Sophomore division of the Junior English Council in 1923, but its name was changed to Alpha in 1926.

The officers for the year are as follows:

President ..... Virginia Hubbart
Vice President ..... Lyle Diamond
Secretary-Treasurer ..... Eleanor Zeis
Sergeant-at-arms ..... Herbert Lindstrom

The following members responded to roll call:

May Atkinson
Bernice Bell
Lyle Diamond
John Elmstedt
Karl Friedman
D. L. Hodges
Virginia Hubbart
Louise Leeds
Ronald Lind
Herbert Lindstrom
Floyd Nelson
Marie Rexinger
Max Roth
Merle Russel
Edna Stevenson
Katherine Sudlow
Margaret Sudlow
Emil Swanson
Harold Thorman
Helen Wardlow
Lloyd Young
Eleanor Zeis

DEPOT

"Welcomes the coming, speeds the parting guest."

MARY ELIZABETH SOPER '29,

reading "Seventh Heaven," won first place in declamation at the Big Nine Contest held in Rock Island, November second.

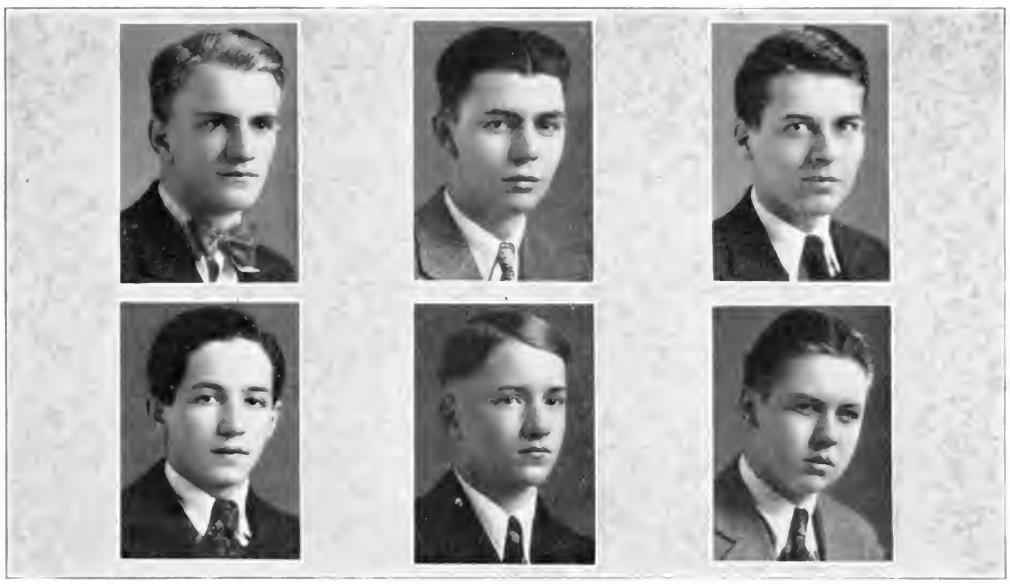
Elizabeth Andersch '30
Wilma Nichols '29

Mary Elizabeth Soper '29
Elinor Stapp '29

Carolyn Pierson '29
Eva Handelman '30

GIRLS' DECLAMATION

The Girls' Declamation team won the triangular meet this year. Mary Elizabeth Soper in the meet, held in Rock Island, took first place.



Dan Snively '29
Hyman Steck '29

Don Hubbart '29
Bill Maucker '29

William Sperry '29
Howard Dahlberg '29

BOYS' DECLAMATION

The Rock Island Boys' Declamation team won the triangular contest. In the dual meet with Davenport the scores were 20–43 and 35–28. Donald Hubbart placed third in the Big Nine meet held at Galesburg.

David Cervin '29 | Roy Glockhoff '30 | Richard Spitznas '30 | Raymond Olson '31
Willard Condo '30 | Harry Fagen '29 | Hyman Steck '29 | Maryan Loomis '29

DEBATE

Rock Island placed second in the triangular contest held on March 13. The affirmative team defeated East Moline by a score of 85–90, but the negative team lost to Moline, 92–89. The question was: "Resolved—that the direct primary in state and federal offices be abolished."

Harry Fagen '29 | Florence Lippens '31 | Hyman Steck '29 | Lena Sturm '29 | Charles Maynard '31
Roy Glockhoff '30 | Elva Jane Siemon '30 | Richard Spitznas '30 | Mabel Eklund '31 | Bennie Tallman '31

EXTEMPORE

In the Big Nine Extemp meet held at Princeton, Hyman Steck speaking on "The Cruiser Controversy" placed fifth. In the meet with Moline, Rock Island was defeated, but the team made a creditable record against Davenport, being defeated by only a small margin.

LONG VIEW PARK

"With spots of sunny openings and with nooks
To lie and read in, sloping into brooks."

ML

Top row: Valentine, Schroeder, Potter, Thens, Parchert, Janecke.
Third row: Snively, Walters, Hobert, McCloskey, Durkee, Frisk, Blunt.
Second row: L. Olson, Anderson, Herman, Barnett, Martin, Shea, McDonald.
First row: Arnell, Brachtel, Heitman, York, Simcox, R. Olson, Duyvejonck.

FOOTBALL

Under the tutelage of Coach H. E. Behnamann, the Rock Island high grid squad enjoyed a successful season in spite of the fact that the team was one of the lightest that ever fought for the Crimson and Gold.

Many unexpected new stars came into the limelight this year, five of whom made the first all tri-city high football team. Bert Durkee was placed on the all state team.

The following schedule shows the good record made by our football team this school year:

Rock Island	34	Savanna	0
Rock Island	7	LaSalle-Peru	6
Rock Island	20	Cedar Rapids	12
Rock Island	13	Kewanee	6
Rock Island	0	Rockford	0
Rock Island	7	Galesburg	6
Rock Island	10	Davenport	12
Rock Island	0	Moline	7

Top row: Hobert, Carruthers, Barnes, McDonald, Durkee, Paulsen.
First row: Brust, Urie, Anderson, Fisher.

BASKETBALL

Tri-city champions for the first time since 1926! By dint of hard work and good coaching the R. I. H. S. quintet won the "Tri-city Basketball Championship" trophy and the "Moline Dispatch Tri-City Basketball Championship" trophy.

Fisher, Durkee, Paulsen, McDonald, and Hobert made the all tri-city team.

The following is the basketball schedule for this year:

Big Nine Tournament: Rock Island 33, East Moline 16; Rock Island 21, Galesburg 23; Rock Island 20, Monmouth 16; Rock Island 22, Aledo 11; Rock Island 23, Orion 22; Rock Island 31, Davenport 26; Rock Island 24, LaSalle-Peru 12; Rock Island 15, Orion 22; Rock Island 35, Moline 11; Rock Island 35, Savanna 9; Rock Island 25, Davenport 24; Rock Island 25, Cambridge 18; Rock Island 22, Galesburg 18; Rock Island 17, Moline 13; Rock Island 33, Geneseo 16.

District Tournament: Rock Island 29, Keithsburg 11; Rock Island 33, Viola 7; Rock Island 23, Coal Valley 6; Rock Island 17, Moline 18.

Top row: Coach Kimmel, Martin, Austin, Strombeck, Simcox, Parchert, R. Olson, L. Olson.
Middle row: Witter, Hodgson, Baemel, Grhl, Edwards, McCarley, Snively.
First row: Hansgen, Collins, Hensley, Peschang, Burnett, Bealer, Spiller.

TRACK

Rock Island High's crop of speed kings still survives.

In the dual meet with Moline, Peschang, Edwards, and Durkee starred for the home team. The Crimson sprinters won this meet.

The Crimson spiked-shoe corps turned out to be the conquerors in the nineteenth Annual Big Nine conference, taking first place easily. King Edwards shattered the only marks of the contest by jumping the high hurdles in 16.3 seconds and leaping 21 feet 11 inches in the broad jump. Bert Durkee, our grid and basketball star, took first in the shotput.

The good record made by our track team follows:

Quad-city Indoor Meet.....Rock Island third.
Rock Island (69) vs. Moline (62).
Rock Island (72) vs. Clinton (54).
Big Nine at Moline.....Rock Island first.

ATHLETIC COACHES

It is J. R. Clark, B.S., our athletic manager, who has brought our athletics to a paying basis and it is he who helped make our athletic seasons so successful.

Mr. Clark wishes to tell the student body this: "Interest on the part of contestants and fans in athletics has been on the increase ever since 1917. At the Davenport game in 1917 the attendance was less than two hundred people, actual count. The attendance at the Davenport game in 1928 was five thousand. Basketball has jumped from the debit side of the ledger to the credit side. Track athletics cannot be made to be entirely self-supporting but it can be made to become partly so when our new stadium will be completed."

Harry E. Behnamann, B. P. E., our football coach and director of athletics, has had a varied and successful history as an athletic director. He has held positions at El Paso, Texas, H. S.; U. S. Army camps; A. E. F. camp; Hastings, Nebraska, H. S.; Hastings, College, Nebraska; East H. S., Minneapolis, Minnesota; Vocational H. S., Minneapolis; and Rock Island, Illinois, H. S. He has coached our football team for five years.

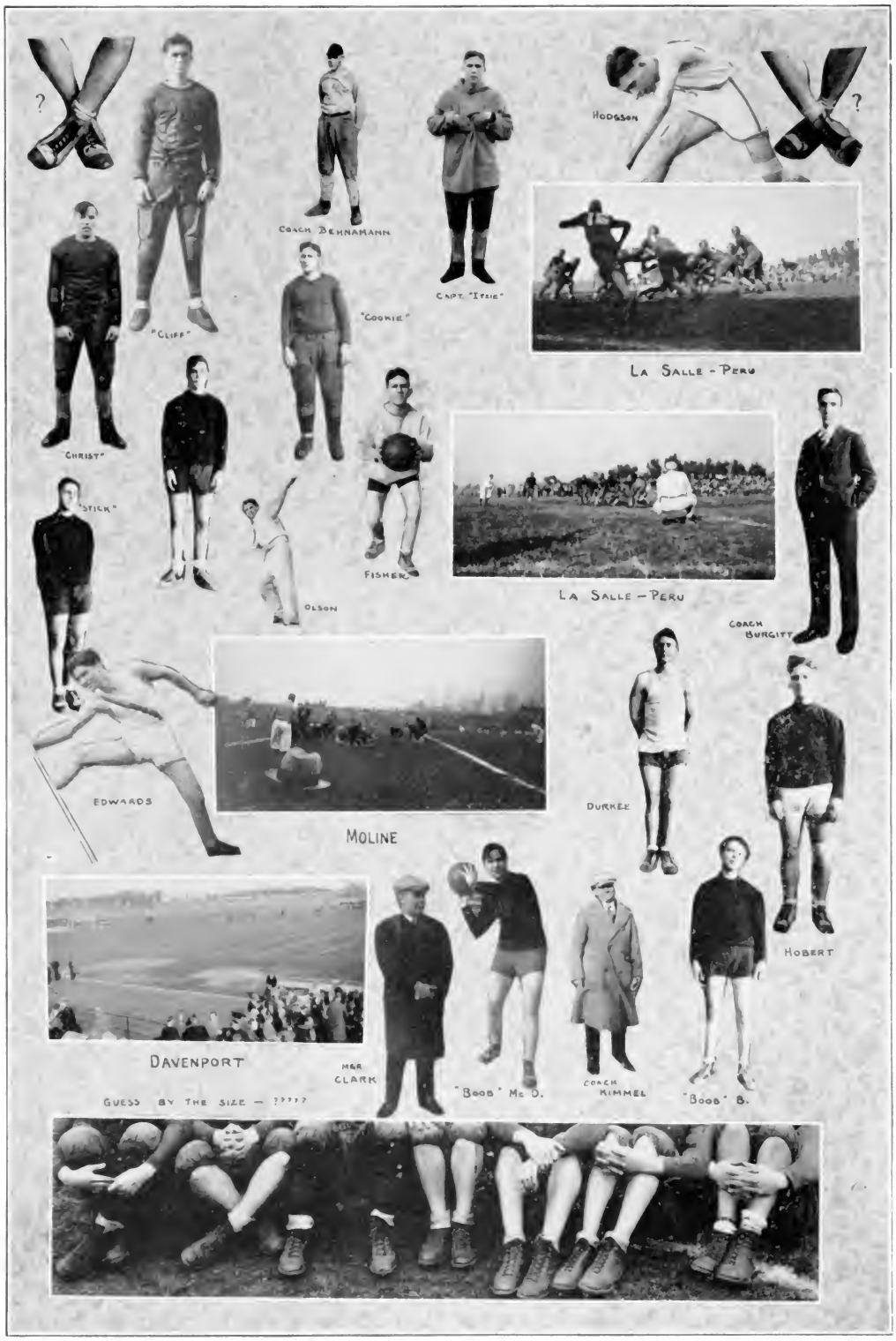
"When the football season opened last fall," writes Mr. Behnamann, "there were on hand only a few experienced players and undeveloped material to work with. This was not very promising; however, we proved to have an exceedingly good team. Much credit is due the boys for their fighting and wonderful display of coöperation and team work."

Coach Robert Burgitt, A.B., because of his apparent youth, hasn't a very large record as an athletic coach. Nevertheless, many of his teams that he has produced have been nothing else but successful. He held the position of athletic director for four years at Grinnell College, where he coached football, basketball, and track.

Mr. Burgitt has this to say: "In looking over the personnel of the team, one finds that the squad was composed of popular, clean-cut fellows. They had an abundant amount of courage and they were always gentlemen on and off the court. I don't believe any one could have picked ten boys who could have better represented their school."

An old timer in the game of athletics is Walter L. Kimmel, A.B. Were we to trace his athletic career we would find him in the Leadville, Colorado, H. S.; in the Anna, Illinois, H. S.; in the Union Academy at Anna, Illinois; and last, but not least, in the Rock Island high school. For seven years he coached all the athletics of our school and for the last four years he has tutored the track teams only.

Coach Kimmel's idea of track is as follows: "The very nature of track naturally brings out the best that is in one, more than other branches of athletics. Grit and determination need fostering here, if ever. The old adage: 'Faint heart ne'er won fair maid,' is quite applicable here, for certainly faint hearts never won a track meet."


?
"CLIFF"
COACH BEHNAMANN
CAPT. "IZZIE"
HODGSON
?
"COOKIE"
LA SALLE - PERU
"CHRIST"
"STICK"
FISHER
OLSON
LA SALLE - PERU
COACH BURGITT
EDWARDS
MOLINE
DURKEE
HOBERT
DAVENPORT
M&R CLARK
"BOOB" Mc D.
COACH RIMMEL
"BOOB" B.
GUESS BY THE SIZE — ?????

BLOCKHOUSE

"And dim in the mist of the morning
Stand the grim old fortress walls."

MC

DRAMATIC CLUB PLAY

This is station W. T. situated at the high school in Rock Island. We are broadcasting this evening for the benefit of those who were so unfortunate that they did not get around in time to buy a ticket for "The Goose Hangs High." It is rather unusual, folks, to sell out a house three weeks before the performance. That's just what happened here. The house is entirely sold out. We'd like to be able to turn the "mike" on and just let you listen to the entire play, but as it will be impossible to do so, I will explain to you how the play is progressing.

It is now 8:10, and it has been planned to start promptly at 8:15. The orchestra —the one that played for the sophomore party—has been entertaining the audience with some of the latest popular numbers since 7:50. The auditorium is nearly filled to capacity now, and there are still a few stragglers coming in. There! two signals from back stage—the lights are dimmed—the audience is quieting down. I'll be with you between the first and second acts, listeners.

* * *

So far so good! The first act went over with a bang! as the fellows say. Elizabeth Andersch and Don Hubbart played the parts of a mother and father sacrificing for their family in a very "true to life" way. Florence Appelquist and Bill Sperry as Lois and Brad lived up to their reputations as collegiate young folks. The role of a typical older brother was played by Ed Behrens. Mary Elizabeth Soper was exceptionally good as grandma. Since it is nearly time for the second act, I will name the other students who appeared in this act. There was Clarence McCaw as Noel, a friend of the family; Howard Dahlberg as Mr. Day; Lucille Kramer as Aunt Julia; and Bestor Witter as Ronald, Aunt Julia's son.

The orchestra has received the signal again and has ceased playing, and now, radio listeners, the curtain is slowly opened upon the scenes of the second act.

The curtain is again pulled to show a lapse of time during the second act. It is parting again. All is well!

The cast lived up to its reputation. The performance moved along very smoothly. Two more characters were introduced. Carolyn Pierson played the part of Hugh's, the older brother's fiancee very remarkably. Carolyn has so far established a very good reputation as an actress, and she is very nobly supporting it. James Hansgen nearly brought down the roof with his storming and raging. Unlike James to storm, isn't it? Well, he certainly got into character and played the role of Kimberly, mayor of the town, to good advantage.

The curtain is opening, but not for the last act. Miss Peterson, the coach, has stepped out, and now John Nieger is presenting a beautiful bouquet of roses to her from the Dramatic Club. I'll be with you later; it is now time for the final act.

The play is over but the memory lingers on. The plot was, indeed, one that may well be remembered. Mr. and Mrs. Ingals had three children in college for whom they sacrificed uncomplainingly so that they might have all the advantages that a college career affords. Mrs. Ingal's family ridiculed her for making everything "so soft" and allowing their goose to hang high for the children, but Mrs. Ingals contended that the children did appreciate what she did for them and would in time show their appreciation.

When the three Ingals returned from college, they had various plans made for their vacations. The twins, Lois and Brad, were spending the summer in expensive camps and Hugh in New York making arrangements for getting married.

The children showed themselves the right type when they readily gave up their plans and went to work as soon as they heard that their father was in financial difficulties. Very naturally, the Ingals family turned out to be all that Mr. and Mrs. Ingals had thought, and more, too.

It really was a good production, and everyone in the crowd seems to have been well pleased. I'm sure that you regret not having been here, folks. It is too late to regret now, but just remember the next time a play is given by the high school. It is growing late now, and the crowd is rapidly clearing out. And so, folks, I take this opportunity to urge you to buy your tickets for the three one-act plays that will be given by the speech classes on January 25. We shall broadcast that night also, but you do not realize what you miss by not being here.

Station W. T., owned and operated by the high school in Rock Island, now signing off at exactly 10:21½. Good-night, dear friends, until January 25.

JUNIOR CLASS PLAY

Good evening, folks! This is announcer "Jerry" again up in the studio of the Rock Island high school where station W. T. is situated. Tonight, dear listeners, we are going to let you listen in on the reports of the junior class play. It is "The Bride" by Stuart Oliver and George Middleton. It is nearly time now for the play to start. While we wait, let me tell you something that is a little different. There usually is an orchestra here, you know, but tonight a Brunswick victrola, secured through the courtesy of the Brunswick Music House, is being used. It sounds very nice. The girls are selling eskimo pies again tonight. They are putting down their trays and taking their seats now, so the play must be going to start. Yes, there goes the curtain.

* * *

The first act is over, and never has there been a more skillful act. Perhaps I am speaking too early in the evening, for there is time yet for something to happen; but, from the appearance of the players, they will not allow any mishaps. They appear to be enjoying every minute of the time.

Imagine Virginia Trent in a beautiful white bride's dress. Wouldn't she be just the type to win a man's heart? Well, she appears to be doing so. James, a new but faithful butler, is being well portrayed by Clair Strombeck. And think of Robert Theus as an old, growly bachelor who really admires women but is afraid to admit it. Then there is Mary Wright as Miss Henrietta Travers. Is she charming? Well, I guess. Aunt "Hen" still has some hopes for Wilson Travers, Bob Walters. She says it isn't altogether impossible for him to marry, although he is very interested in rubies. Edward (Earl) Potter made a typical, handsome, easily-bribed policeman, and his name was O'Brien, too.

There go the lights! I'll be with you again soon.

* * *

Well, here I am again, folks, and I didn't keep you waiting long either, did I? Perhaps, though, it did seem long to you folks sitting at home there, but everything has been moving along so fast here that the time fairly flies.

This play is certainly a mystery. First Virginia was a bride, and now she is being sought after as a thief, but all she does is sleep. What next? Walter Kimmel played the part of a very eccentric fellow from "up state" who was seeking his "long lost" bride. He conversed with Marie (the bride) long enough to pass her a note. What does that mean? Inspector Gillson as played by Earl Hutchinson tried to make Marie "'fess up." She refused, however.

Ah, there's Edward Potter presenting Miss Peterson with a bouquet. The music has ceased now, and the curtains are parting.

* * *

Howard Voss as Dr. Sandross tried to prove Miss Duquesne crazy, but he didn't get away with it and scarcely made his own get-away. And now, folks, since it's getting late, I'll tell you just who the bride was. She was a detective. Why a detective? She was sent to the Travers' home to catch the "faithful" butler who attempted to steal the rubies. Gillson was on the level, but Dr. Sandross and Pelham were in "cahoots" with James.

Aunt "Hen" is happy. Why? She feels that Mortimer has had a lesson and that Wilson has, for he is going to marry Marie.

The play was one of the best ever produced at high school. And to think that the juniors are not supposed to be experienced! It surely promises great things for the senior play next year.

Now, radio listeners, thanking you for your kind attention, I now sign off at exactly 10:50 from station W. T., owned and operated by the high school in Rock Island, Illinois. Pleasant dreams!

SPEECH CLASS PLAYS

Hello, Folks! This is station W. T. of the Rock Island high school. This evening we are going to broadcast three one-act plays which are being presented and produced by the Advanced Speech classes of this school. The cast and the producing committees have been under the able direction of Miss Peterson, who teaches public speaking here.

The casts for these plays were selected from the classes and most of the practicing was done during school time.

Committees, including stage props, stage managers, make-up, etc., were appointed for each play, and a large percentage of their work was done in class time, also.

The first play that will be presented—I might add that even while I talk, an orchestra, consisting of Speech students assisted by a few other talented members of the school, is offering some very fine music—is a mystery by Gilbert Emery, "Thank You, Doctor." The cast of characters is as follows: Nurse Grey—Dorothy Wulff; Mrs. Lester—Josephine Hessel; Doctor Gurney—Bill Maucker; the Patient—Harry Steeb; and Denny Cart—Robert Theus.

The curtain is drawing now! the scene is a reception room in a doctor's office. Stand by for a short time, radio friends. I'll be with you when the play is over.

* * *

The play was very exciting, interesting, mysterious, and well-produced. Mrs. Lester attempted to get away with a very valuable string of pearls, and to make her "get away" she worked out a very clever plan. She went to Doctor Gurney, a brain specialist, and said that her brother was affected by a strange notion of a stolen necklace. She expects to be able to get him into the doctor's office that afternoon. In the meantime, she has made an appointment with a jeweler for the afternoon. He is to meet her with the pearl necklace in Doctor Gurney's office where she is posing as the doctor's niece. She hurries away with the pearls, and when the doctor finds Denny last in the waiting room, he supposes that he is the patient and is certain that he is when he begins to talk of a pearl necklace.

The nurse and doctor are just ready to phone for the ambulance to take Denny away, when a detective, who has been disguised as a patient, brings Mrs. Lester in with the pearls. So put your mind to rest. They were returned to their right owner.

There is a number of girls hustling about selling eskimo pies. They are wearing very clever white aprons and caps with blue ruffles around them.

The next play is about to begin now. It promises to be an up and coming production. It is "A Girl to Order." There is the signal now. See you later!

* * *

And she is "A Girl to Order." The play was a very clever, collegiate one. "Dud" Elliot, a senior, as played by Bill Sperry had been using entirely too much money and had accounted for the amount used by telling his folks that he was spending it on the girl to whom he was engaged.

"Dud's" father, as portrayed by Edward Karr, determined to pay "Dud" a visit and see whether his friend was really worthy of so much praise and money as "Dud" used.

"Dud" was frantic when he heard that his father was coming, for he had had a "break up" with his girl. He could see no way out of his troubles, and so he summoned the aid of his friends. Finally the fellows, that is, Howard Dahlberg as Puck Evans and Raymond Bouslough as "Biscuits" Nelson, decided that "Lady" Clayton as played by Bestor Witter should play the role of "Dud's" fiancee. He finally consented, but he made many breaches of etiquette. When the boys realized that Mr. Elliot saw that they were playing some joke, they explained to him saying that they wanted to see if they really could pass "Lady" Clayton off as a girl. And just at that moment Elsie Jordan, the girl, which part was played by Margie Channon, made her appearance at "Dud's" door and said that she had reconsidered. Mr. Elliot passed his approval on her, and they lived happily ever after.

Even while I was talking, Dan Snively presented Miss Peterson with a bouquet showing the appreciation that the classes feel for Miss Peterson.

They are leaving me in the dark here. They're ready for the last show. Stand by, please!

* * *

"Last, but not least." This play was as well produced as the others, so it would be impossible to say which was the best since they were all of such different types. This was "Thursday Evening" by Christopher Morley. It is the story of a young married couple who happen to be unfortunate enough to have both mothers-in-law at their home at the same time. An argument comes up between husband and wife and becomes rather heated. Both persons hurry out of the room in opposite directions in a fit of anger.

The mothers-in-law, who have been listening, make an attempt toward reconciling them by each telling the good in her child and the bad in the other's. They are very successful in their attempt, and the couple is soon reconciled.

Those who took part were: Dan Snively as Gordon Johns, Avis Dunlap as Mrs. Gordon Johns, Agatha De Reus as Mrs. Johns (Gordon's mother), and Alta Beattie as Mrs. Sheffield (Laura's mother).

And now, radio listeners, another of the high school's enterprises is successfully over. We hope that you have enjoyed listening as much as we enjoyed broadcasting. Now, I invite you to listen in on, perhaps, one of the biggest affairs of the season, the senior class play. It will be given here on May 9, 10, at 8:00 p. m. Until that time announcer "Jerry" advises you to save up your pennies and buy your tickets early. Good night!

SENIOR CLASS PLAY

It is nearly time for Dulcy to arrive, folks. Tonight we are broadcasting the senior class play, "Dulcy" by Connelly and Kaufman. The play was presented last night but we were unable to broadcast. Two of the girls' roles were double cast. This was an interesting thing to do but it meant more work for the coach, Miss Peterson. It is nearly time now for the performance to start and I have many things to tell you. First of all, I see a number of the senior girls selling candy, and they are selling it too. They are very good salespeople. Ah, folks, the auditorium is dark now and the curtains are parting. Stand by, please, until the first act is over.

* * *

Radio listeners, I nearly forgot that I was supposed to be announcing. That first act surely was a "wow." It certainly was well produced. The setting was very picturesque and was really quite different from any used by the school for some time. It was the living room in the suburban home of Dulcy and her husband. In this act Dulcy was getting ready to entertain a number of guests at a week-end party. The scene took place just before dinner on Friday night. Dulcy, which part is being played by Carolyn Pierson tonight and Mary E. Soper last night, is that type of person who is continually trying to plan affairs for others. At this time, she is particularly interested in arranging a business deal with Mr. Forbes (Bill Maucker) for her husband (Don Hubbart). To carry out her plans, she invited Mr. Forbes, his wife, Adelaide Nicholson, and his daughter, Angela, who was portrayed by Janet Elmsted last night and Florence Appelquist tonight, to be her guests. The other guests are Schuyler Van Dyck (Ed Behrens), whom Dulcy met at a tea in the home of a neighbor, Tom Sterrett (Howard Dahlberg), who was invited to remain for the party when he came to see Mr. Forbes for whom he is advertising engineer, and Vincent Leach (Bestor Witter). Dulcy invited Leach for Angela because she does think they make such a charming couple; and I almost forgot William Parker as played by Bill Sperry. I did not mean to omit him but I am so used to hearing Dulcy speak of him merely as "Brother Willy." Then, of course, there is Henry, the butler as portrayed by James Hansgen.

I'm sorry I can't tell you more but the curtain is parting now for Act II. I'll be with you soon, dear friends.

* * *

So far so good! The curtain was pulled to show a lapse of time. So long!

* * *

Such humor you never enjoyed in all your life, folks! It certainly is ludicrous. The plot is developing very nicely; but somehow or another, Dulcy is having a hard time to get the good will of Mr. Forbes. Everything that she mentions for his enjoyment is something which he dislikes. The love affair between Leach an Angela is pro-

SENIOR PLAY CAST

Back Row: Bill Maucker, Howard Dahlberg, Edwin Behrens, Crawford Williams, James Hansgen. *Center Row:* Adelaide Nicholson, Carolyn Pierson, Donald Hubbart, Mary Elizabeth Soper, Janet Elmstedt. *Front Row:* Bestor Witter, Florence Appelquist, William Sperry.

gressing very rapidly and, by the way, that curtain was to show the period of time which passed while Leach was telling the story of one of his scenarios. Did you know that Ed Behrens played the piano? We didn't either, but he accompanied Leach in his story telling. And how he played was "nobody's business." This act took place immediately after dinner on Friday night.

Tonight, folks, instead of an orchestra, we are using a panatrope, which was secured through the courtesy of the Schmidt music house. The baby-grand piano which was used on the stage was secured through them also.

Be with you soon, folks. Time for the final act. By the way, Bert Durkee just presented Miss Peterson with a bouquet.

* * *

Such a play never has been presented at old R. I. H. S. One experienced such a variety of feelings during the evening. Joy, horror, dismay, disgust, pity, unhappiness, romance—all were mingled throughout the play.

Dulcy's plans, although somewhat altered, finally worked out to perfection. The business deal between Forbes and Smith was closed with very satisfactory agreements and, I'll have you know, unimportant "Brother Willie" won Angela's heart and hand.

So good was the production that we do not wonder where Don Hubbart got his inspiration for composing a song, "Dulcy."

"Dulcy, my lovely Dulcy
You mean the world to me.
You carry happiness everywhere
Your words and laughter banish care.
Dulcy, my lovely Dulcy
You've proved a help to me
Time will but tell that
You always mean well
Dulcy dear, I love you."

Now, dear radio friends, since this is the last play of the season, announcer Jerry wishes to thank all of you for your kind coöperation in all the school projects during the year and now may prosperity be to all until we meet again. Announcer Jerry, in behalf of the senior class, wishes you all a good night!

Never Been Kissed
The Bride

The Adorable Aunt Hen
The Bride

The Ice Cracker!
The Bride

Wilson Wins
The Bride

"Dagmar, you're wonderful!"
The Goose Hangs High

Find the thief !!
The Bride

"A BRIDE?"

"He's worth milliony."

Their Goose Hangs High

"The Girl to Order!"

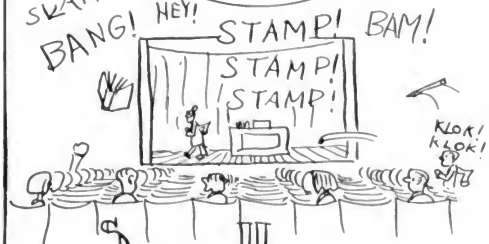
The Twins are here!

"Sure, I'm the Groom!"

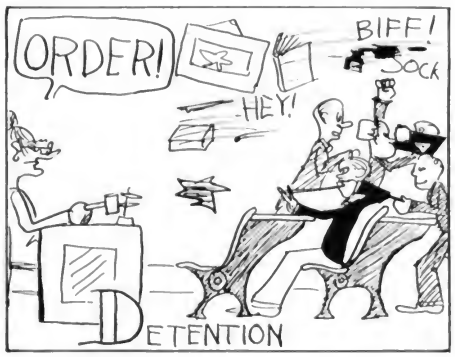
"The Weasel is Dead."

SCENES ABOUT THE SCHOOL

CAFETERIA



STUDY HALL



DETENTION

BERNARD REMINGTON

FORT ARMSTRONG HOTEL

"The atmosphere breathes rest and comfort, and the many chambers seem full of welcome."

HOTE
FORT

SOPHOMORE PARTY

Good evening, folks! This is station W. T. owned and operated by the Rock Island high school where the spirit of coöperation and friendliness forever prevails. Tonight, folks, we are broadcasting the semester sophomore party. Before the "kiddies" (wouldn't the sophomores feel complimented though?—but they are the "kiddies" of our school) begin coming in, let me tell you how uniquely the ballroom is decorated.

There are many colored autumn leaves strewn around the room, and festoons of highly colored autumn leaves are draped from one light to another. Cornstalks are stacked around the columns and in the corners of the room. Can you hear the sophomores laughing and talking now?

The first thing that I notice, as I glance out from my studio here, is the orchestra filing in. Just a moment and I'll turn the "mike" over to the excited guests and let you enjoy the hubbub—"Plind"—"Hi, Roy!"—"Gimme 'A,' will you, Elva?"— "Ah, there's Bob"—"Hi Gang."

Listeners, would you like to know who is playing tonight? Well, there's Rex Brown almost lost in that big baritone of his. Francis Lear is again "wielding" that famous trombone, and that "mean" trumpet is being played by Francis' brother, Roy. I notice that Elva Jane Siemon is "pounding the worries" for the boys and there's Howard Voss executing all the latest numbers on his "sax." Three guesses as to who is at the drums—Roy Winters.

Most of the girls and a few of the more progressive boys are dancing, and we have a fine stag line on the west side of the room.

Did you hear the whistle? Mr. Youngert is introducing Mr. Baird as—hardly Master of Ceremonies, but perhaps—dicector of games.

Radio audience, I will again let you listen while I step out to get a drink of water.

* * *

Well, folks, I'm back now. I was over in the cooking room, and it looks very promising.

The students are dancing the last dance before refreshments. Now, Mr. Youngert is blowing his whistle and instructing the students to line up and go in and get their lunch, cafeteria style.

This surely must be about the last dance. You know, the party must break up promptly at 10:30. Ah, yes, here is that very familiar but unwelcome strain, "Mi-id plea-sures and pal-aces tho-o we may roam—. There's no-o place like home!"

This is station W. T., owned and operated by the Rock Island high school, where the spirit of friendliness and coöperation forever prevail. And now, we are signing off at exactly thirty-two minutes past ten o'clock, on the evening of October 26. Dear friends, announcer "Jerry" bids you all a good-night, and sweet dreams.

JUNIOR-SENIOR PARTY

Well, here we are again, folks, up here in the ball room of the Manual Arts building, and are about to broadcast for your enjoyment the Junior-Senior party. The orchestra is in its place all tuned up and ready "to produce the goods." There, they are striking up their first number. Listen, can you hear it? It makes you feel welcome, doesn't it?

The proud juniors and seniors are coming in much faster now. It seems as though they were waiting downstairs for the music to start.

* * *

The folks are now having a very good time dancing. Cal is now favoring the group with a vocal selection, "Nobody's Sweetheart Now." Would you like to know who else is in the orchestra tonight? Well, there's Bernard Peschang, playing cornet; King Edwards, banjo; Art Collins, piano; Abe Cohn, saxophone; and as I said, Cal Heitman playing drums and occasionally offering a vocal number.

Mr. Youngert is calling order. He must have something special to say. Oh, he is introducing Earl McInnis who is going to tap-dance. The orchestra is playing for him, and how he can dance is nobody's business. Now Miss Liebbe is conducting a grand march.

There are a number of the faculty members and several of the students' parents in attendance this evening. They seem to be enjoying themselves watching the young folks dance.

It is getting quite late now, and Mr. Youngert is inviting the group to form a "bread-line." They do so not unwillingly, and those who have passed through the kitchen certainly look happy. They have very delicious looking refreshments—chocolate and strawberry ice cream and cake.

Most of the students have now finished eating and are summoning the orchestra to get back to their places, for 10:30 is drawing near. They are dancing almost continuously now for the orchestra is very considerate.

They do not take much time out between dances because they, too, know that the evening is now nearly spent.

Oh, folks, it is now ten-thirty, and still they dance on. Mr. Youngert naturally would be a little more lenient with the juniors and seniors than with the sophomores. Alas! I spoke too soon. The orchestra is playing "Show Me the Way to go Home." The students, happy but reluctant, are now turning their footsteps toward home.

Dear listeners, I trust that I am now bringing another happy evening to an end. I hope that you will tune in with us on every possible occasion. Our next social function will be the frolic on February 15. And now, announcer "Jerry" bids you all a "good-night" from station W. T., the Rock Island high school radio station. It is now exactly 10:51. Good night, folks!

THE FROLIC

Station W. T., folks, of the Rock Island high school beginning its broadcasting of an exciting evening in this building. This is February 15, you know, and also the night of our annual frolic.

There is a large candy booth near the door of the auditorium, sponsored by the Dramatic club.

The minstrel show is put on by the Boys' Glee Club. Next to their room, the Latin club is displaying a very remarkable new invention, the television.

Girls are dashing about through the crowd selling balloons, dolls, caps, French fried potatoes, candy, and eskimo pies.

The Physics club has tried a novel means of drawing attention. They have a loud-speaker connected up, and the music is surely drawing a crowd to their show.

A bulletin board gives the returns of the popularity contest, which the Black Hawk tribe is sponsoring. The tribe also has a "kangaroo" court.

It is now 9:10, and the signal has been given for the side shows to close up. Everyone is filing into the assembly. The main show is starting now. It is a play entitled "As You Like It," written by Don Hubbart.

Crawford Williams, Rolla Pollock, and "Herb" Lindstrom just favored the audience with a number, "In the Evening by the Moonlight." Crawford Williams and Ed Behrens now have agreed to sing solos. A chorus of girls consisting of Florence Appelquist, Carolyn Pierson, Coralu Channon, Lucille Kramer, Adelaide Nicholson, Mary Elizabeth Soper, Maryan Loomis, and Helen Rolf offered a group of popular song hits. They were accompanied on the piano by Josephine Hessel.

And now Bennie Tallman and his famous "uke" are producing "I Faw Down and Go Boom." The audience assisted him in this. Here's a better one yet. Ray Belden is executing "Sonny Boy" as no one else can.

Earl McInnis just came in and now is doing "Don't be Like That" in song and dance. The other fellows taking part are Bill Maucker, Bill Sperry, and Dan Snively.

The boys are now preparing the stage for a three-act play, "The Modern Cinderella." Bill Maucker, who makes "the cutest" little girl imaginable, is reading the story. The rest of the cast is Cinderella—Bill Sperry; the two haughty sisters—Kenneth McBride and Bestor Witter; the mother—Beryl Oris; Prince—Dan Snively; Page—Ben Tallman. The entire cast is closing with "Happy Days and Lonely Nights," and everyone is happy.

The crowd is moving about considerably, but Mr. Martin has an important announcement to make. He states that Coralu Channon was voted the most popular girl in school and Bert Durkee, the most popular fellow.

And so ends a perfect evening. Announcer "Jerry" now bids you all a "good night" from station W. T. Good-night, everybody!

CUPID'S PAGE

Ken - Gretchen

Howard - Kathryn

"Chuck" - Rex

Ernie - Pearl

Harry - Dorothy

Lois - Ray

Wally - Mardelle

Carl - Helen

"Cookie" - Ermie

Helen - Dean

Paul - Coralu

Fred - Audrey

JUNIOR-SENIOR RECEPTION

Hello, folks! We are gathering here in the ballroom of the Manual Arts building for the largest and last affair of this school year. I am safe in saying that most of the seniors come here regretting that this is their last opportunity to attend a school party.

I wish you were here to see this room. It surely is beautifully decorated in the senior class colors, violet and dark blush pink. The girls are promenading around here in some very pretty evening gowns. The juniors are playing the parts of perfect hosts and hostesses, and now each senior fellow is being presented with a boutonniere and each girl a corsage—both embodying the class flowers, sweetpeas and roses.

The students seem to be dancing more tonight than ever. Perhaps the thoughts of this being the last party of the year rouses interest in them.

Mr. Youngert is calling order, and now one of the juniors is presenting the seniors with very appropriate gifts; and such gifts as they are. Ah, well, class day is yet to come. Then the seniors will get even with the juniors.

There seems to be a large number of students across the hall playing cards. The evening is surely going fast. It seems as though we've hardly been here more than a half an hour, and here it is nearly ten o'clock.

Mr. Youngert is now summoning the students to lunch. The refreshments look very appetizing—ice cream and cake—and lots of both!

The orchestra has begun playing again and nearly everyone has again turned to dancing. The time surely flies. It is ten-thirty now. Time to break up! Mr. Youngert is giving them a bit more time. One more dance and then "Home Sweet Home."

The students never liked to leave at ten-thirty but tonight it is nearly eleven, and they are more reluctant than ever before. Yes, the seniors dread the thoughts of its being their last high school party. One thing they can always bear in mind, even though it was the last, it was the *best*.

Announcer Jerry now bids all the radio listeners a good-night and good-bye from the seniors. Station W. T., owned and operated by the high school in Rock Island, Ill., signs off at exactly 11:07 on the evening of May 31. Good-night everyone.

CRIMSON AND GOLD FOREVER

Oh, yes, we are the true blue crowd,
And by our school we'll always loyal stand,
Of "Crimson and Old Gold" we're proud,
The pennant first and best in all the land.

We love our old "Rock Island High,"
For her our very best we always give,
Her name and fame are written in the sky,
And her glory through the years shall ever live.

WB

Do You Remember Way Back—

IN SEPTEMBER

10. When school began and we again met our friends?

11. When Mrs. Nothstein settled the motley crowd by assigning assembly seats?

13. When the first call came for the Girls' declamation try-outs?

17. When just another week began?

18. When the senior class elected officers?

19. When the juniors followed in the footsteps of their elders and held their class meeting?

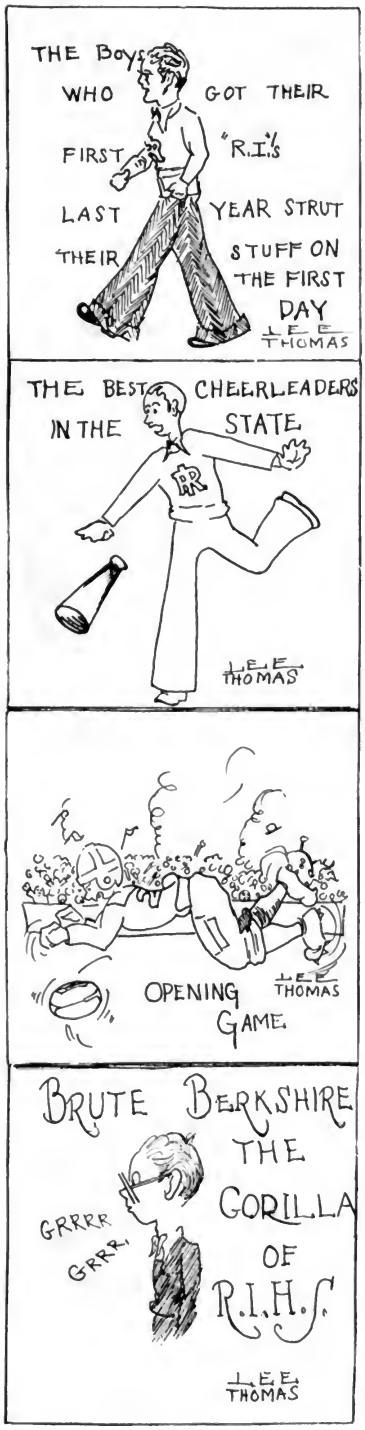
21. When every one tested out his lungs at the first pep assembly of the year?

22. When we beat Savanna in football? Rah! Rah!

25. When the halls were aflame with colors from the girls' butterfly skirts?

26. When the first meeting of the Girls' Hi-Y was held?

29. When R. I. H. S. came through with flying colors by beating LaSalle?



IN OCTOBER

1 When it rained all day?

2. When the boys were called for declamation try-outs?

5. When the junior and senior girls dressed up like boys and took the younger girls to the Hi-Y date night?

6. When Cedar Rapids succumbed to R. I. H. S. football men and lost 12–20?

8. When nothin' happened?

11. When we enjoyed another pep assembly?

12. When the students enjoyed vacation mainly because the teachers had to attend the Institute Meetings?

13. When R. I. won the battle with Kewanee?

15. When it rained and rained?

16. When it rained and rained and rained some more?

18. When the Alpha club celebrated its birthday in M. A. 34?

20. When Rockford neither won nor lost but tied with R. I. 0–0?

22. When blue Monday was bluer than blue?

24. When "Boob" MacDonald snored out loud in Assembly?

26. When the "Younger Set" of R. I. H. S. met in study hall B and held their first class meeting?

27. When R. I. again met victory in football by whipping Galesburg?

28. When the halls were filled with "oh's" and "my's"? Why? First term report cards were issued.

30. When the girls of the school brought honor by winning the triangular declamation meet?

IN NOVEMBER

2. When Mary Elizabeth Soper won first place in the Girls' Big Nine declamation contest?

5. When Mr. Shantz forgot and wore his rubbers to class?

9. When the sophomores dressed in their Sunday best and came to their first party at R. I. H. S.?

12. When our pep assembly was so full of pep that Davenport was on the lookout only too well? We lost.

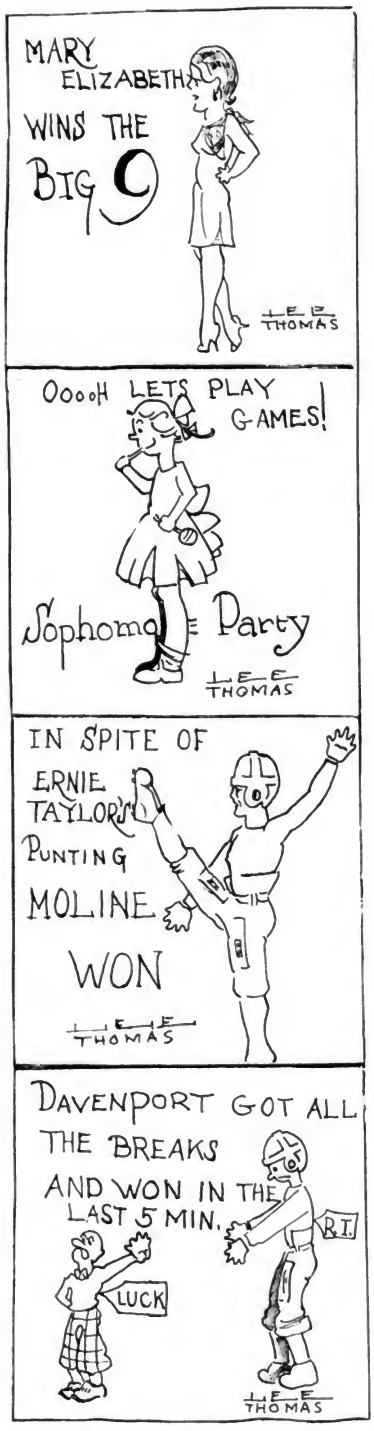
19. When Mother Earth decided to cover herself with her white blanket?

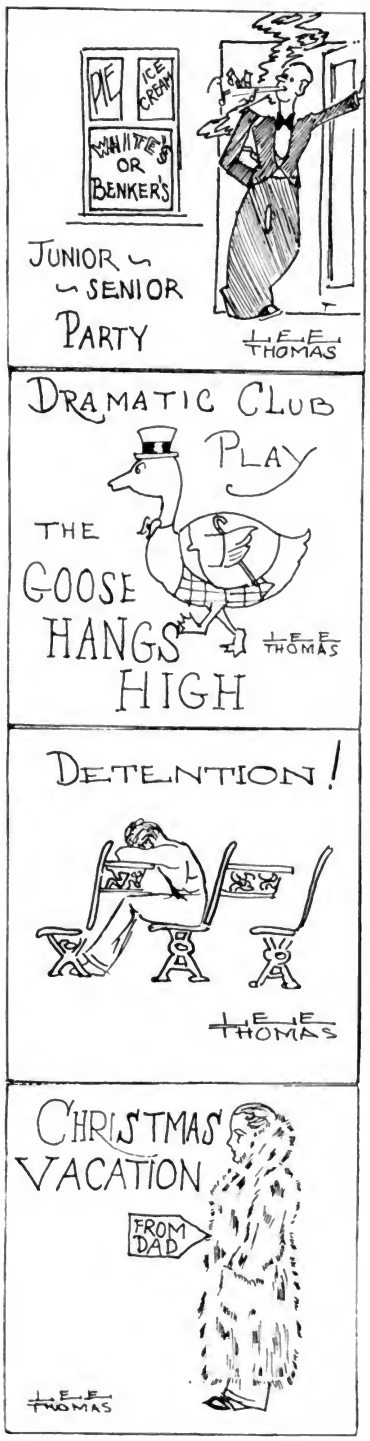
20. When the earth became too warm and threw off that pretty white blanket?

27. When there were only two more days till the Moline game—and vacation?

29. When the big day came and we played Moline?

30. When we all slept till noon?





IN DECEMBER

4. When another victory in forensics was won by the boys in the declamation triangular meet?

6. When the Physics club was organized by the physics students?

7. When the juniors and seniors enjoyed the Junior-Senior party at the same time Don Hubbart '29, represented R. I. H. S. in the Big Nine Declamation contest in Canton?

10. When "pay day" brought sadness to many but gladness to others?

14. When the Dramatic club proved its worth by presenting "The Goose Hangs High"?

18. When almost every student had a chance to become President and a chance to flunk chemistry?

21. When all cares were cast aside for a week and everyone enjoyed a vacation?

IN JANUARY

2. When we were back to the same old grind? Same school, but a new year!

4. When basketball season was opened with a bang by winning at Orion?

5. When another starring victory was given to R. I. H. S. by Galesburg?

9. When everyone was saying "Beat Davenport"?

11. When we did beat Davenport?

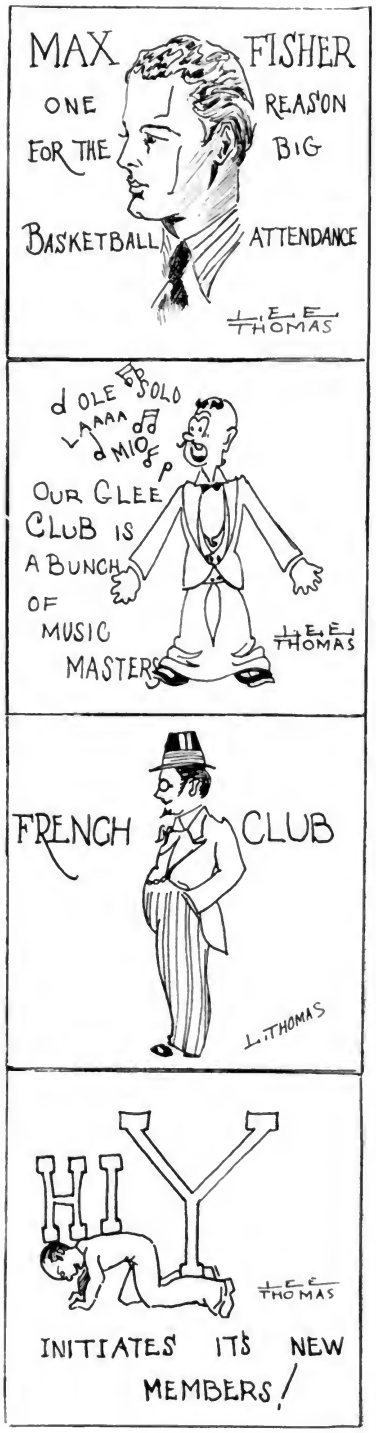
16. When the public speaking students advertised their plays in assembly?

18. When we played LaSalle?

21. When report cards were issued? (Germany is not the only place where marks are low.)

24. When the halls were buzzing with new students registering?

25. When the public speaking classes presented three one-act plays?



IN FEBRUARY

1. When everyone went to the Savanna game?

5. When all the seniors were all dressed up to have their pictures taken for the Annual?

8. When we lost by one point to Davenport?

11. When "Bill" Sperry wanted to know when the 1884 election was held? (Can't somebody help him out?)

15. When "Old Main" didn't look like herself? (Wasn't the Frolic a gay event?)

18. When senior rings were displayed? (It won't be long now.)

22. When R. I. H. S. was too strong for Moline in basketball?

25. When everyone was given a free ride? (What on? The ice and snow.)

28. When all the Alphas who had paid their dues enjoyed a party in M. A. 34?

IN MARCH

1. When we beat Geneseo 33–16?

4. When Hoover was inaugurated?

6. When the Dispatch and the Tri-City High School athletic association trophies were presented to the school in assembly? When the National Athletic scholarship society of secondary schools presented two more R. I. H. S. students with certificates of membership?

8. When we had vacation just one day, but long enough to attend the tournament?

9. When the tournament was still in progress?

12. When signs of spring first showed themselves? Benker's again were selling ice-cream san'wiches, and "Old Faithful" made her debut?

18. When R. I. H. S. made a good record in debate?

20. When we counted the weeks till vacation?

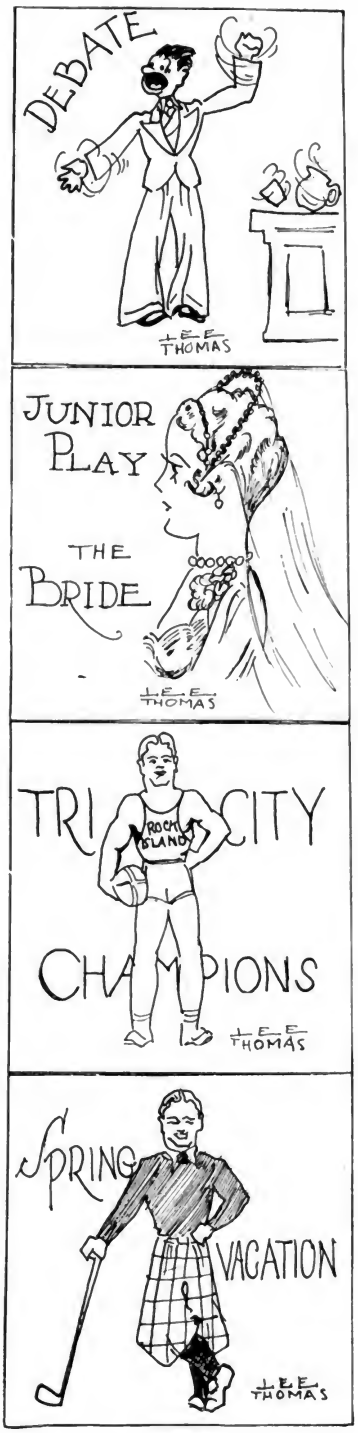
22. When the Junior Class proved itself worthy to be the Senior Class next year, by putting over the big class play, "The Bride"?

25. When pictures were taken for the Joke Column? (Were you caught? Look and see.)

27. When the members of the Watch Tower annual board and of the declamation teams were presented with pins?

28. When the seniors were looking for their rings?

29. When Vacation began?



IN APRIL

8. When the seniors were still looking for the rings?

9. When the rings came, only after one month, twenty-four days, two hours, twenty minutes, and five seconds of waiting?

10. When the Gamma essentials test was given?

12. When the senior honor roll was being figured out?

15. When the fire extinguisher in the upper hall "faw down and go boom"?

16. When the school's bank record was seventy-nine per cent?

18. When every one brought his dime and again made the Art League fund expand?

19. When the seniors ordered their invitations and cards?

22. When R. I. H. S. lost to Moline in extemp?

24. When extemp team again spoke, this time against Davenport?

26. When the sophs decided not to have a party?

29. When another gloomy day had come,
The saddest of the year;
With flashing F's making clear home-runs,
And D's bringing up the rear?—Report Cards!

IN MAY

4. When Big Nine Track meet was held at Moline?

6. When every one was happy? Only 39 more days of school!

9. When the Senior Class presented "Dulcy"?

10. When the auditorium was full to overflowing again?

15. When tests were becoming almost common? Only two more days before failure reports were issued.

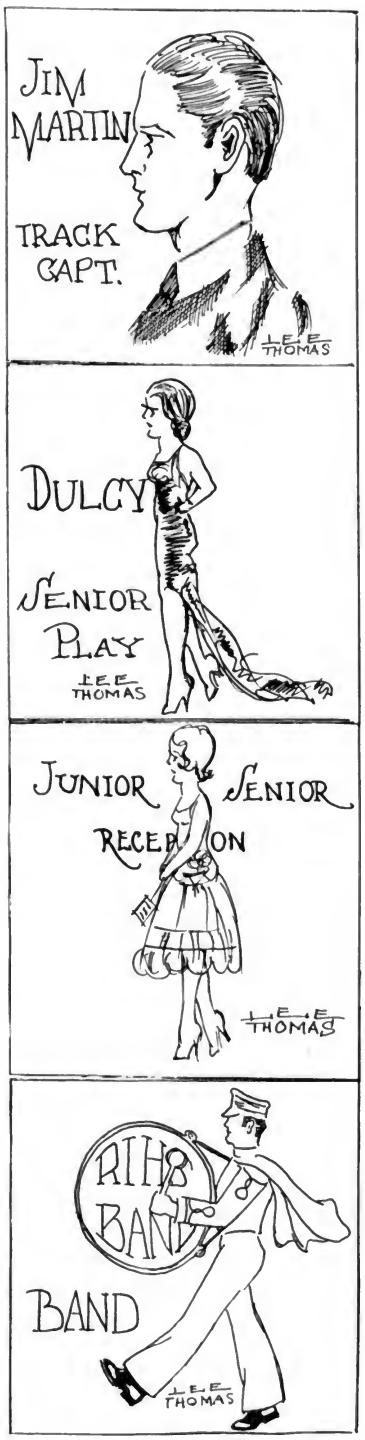
18. When R. I. H. S. track men went to Urbana to the State Track meet?

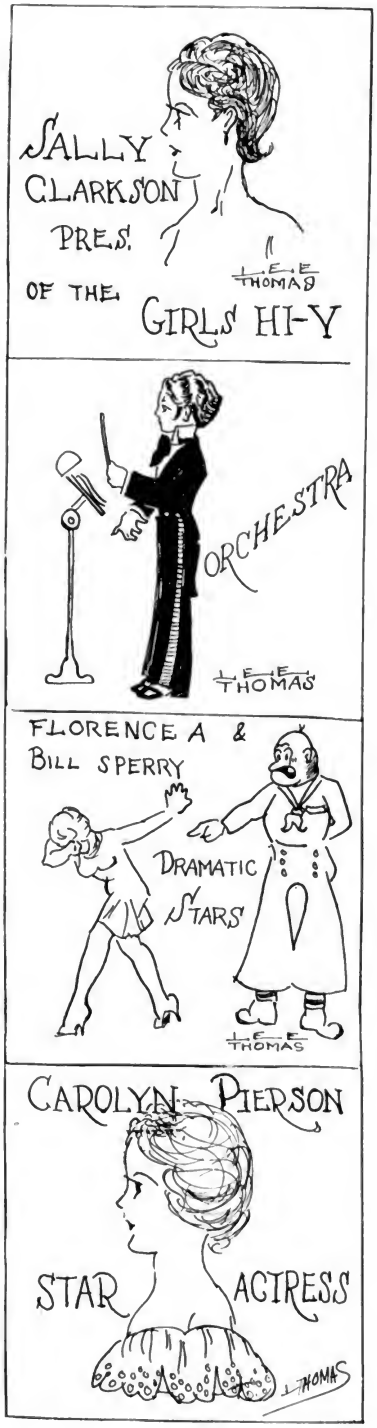
21. When the final Dramatic club meeting was enjoyed by many members?

25. When everyone looked forward to May 30?

30. When we all enjoyed vacation?

31. When the juniors entertained the seniors at the Junior-Senior reception?





IN JUNE

4. When the seniors all looked sad? Why? Only two more weeks of school.

7. When the lower classmen paid their respect to the seniors in Senior assembly?

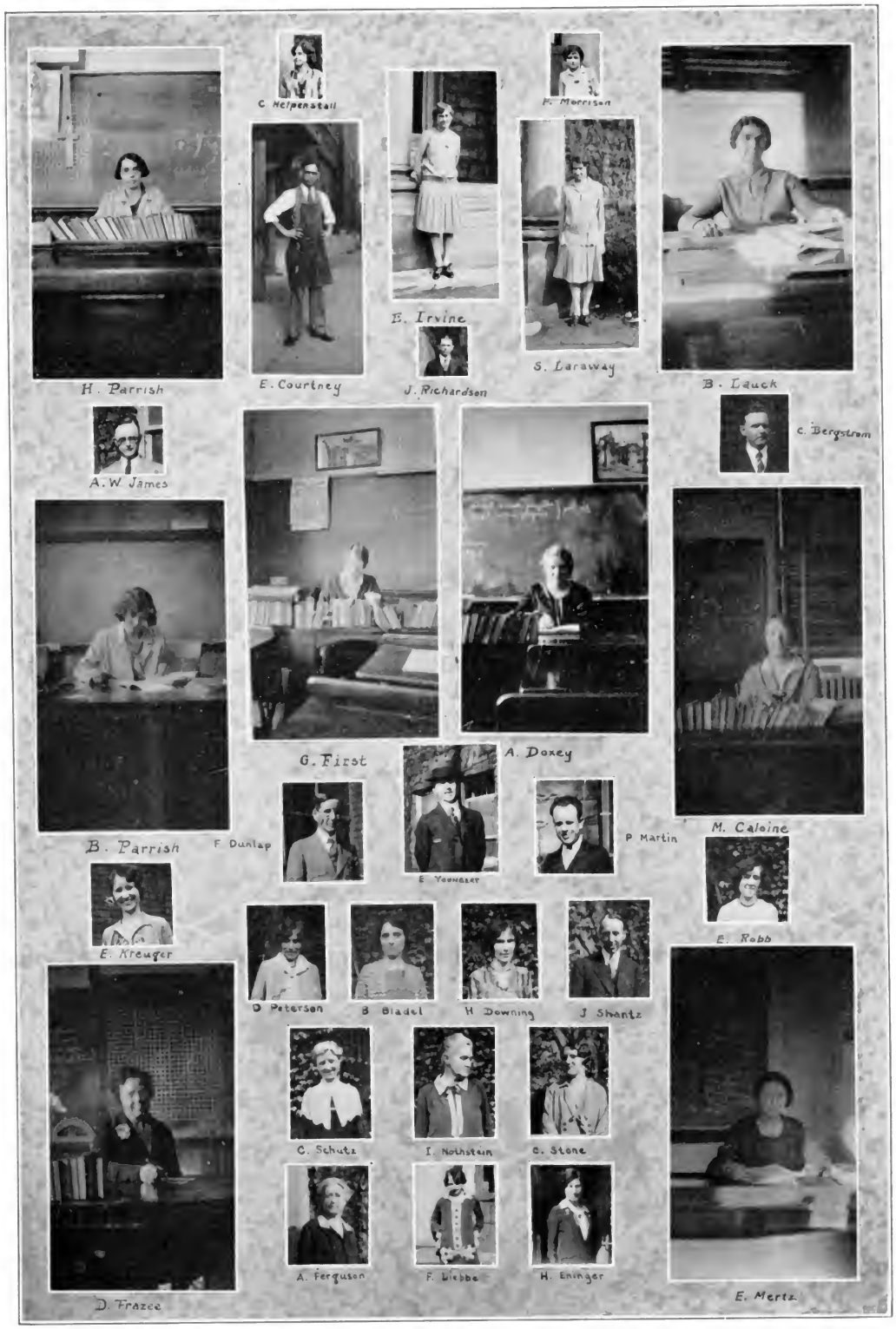
9. When Commencement Services were held at Augie?

11. When, at last, the last day of school arrived?

12. When once again the seniors gathered in the assembly? This time for class day exercises?

14. When Francis G. Blair delivered the commencement address at Augie?

15. When it was ended—the last page of school year written and the book closed?


C. Helpenstall
H. Morrison
H. Parrish
E. Courtney
E. Irvine
J. Richardson
S. Laraway
B. Lauck
C. Bergstrom
A.W. James
G. First
A. Doxey
B. Parrish
M. Caloine
F. Dunlap
E. Younger
P. Martin
E. Robb
E. Kreuger
D. Peterson
B. Bladel
H. Downing
J. Shantz
C. Schutz
I. Nothstein
C. Stone
A. Ferguson
F. Liebbe
H. Eninger
D. Frazee
E. Mertz

STUDENT HONOR ROLL

WATCH TOWER MANAGEMENT

Business Manager ..... Bill Maucker '29
Assistant Manager ..... Frank Canedy '30
Circulation Manager ..... Helen Clevenstine '29
Advertising Manager ..... Florence Appelquist '29
Assistant Advertising Manager ..... Thurba McGlone '29
Assistant Advertising Manager ..... Earl McInnis '30
Editor-in-chief of '29 Annual ..... Ruth Nothstein '29
Associate Editor of '29 Annual ..... Coralu Channon '29

FORENSICS

Girls' Declamation

Elizabeth Andersch '30
Eva Handelman '30
Wilma Nichols '29
Carolyn Pierson '29
Mary Elizabeth Soper '29
Elinor Stapp '29

Boys' Declamation

Howard Dahlberg '29
Don Hubbart '29
Bill Maucker '29
Dan Snively '29
William Sperry '29
Hyman Steck '29

Debate

David Cervin '29
Willard Condo '30
Harry Fagen '29
Roy Glockhoff '30
Maryan Loomis '29
Raymond Olson '31
Richard Spitznas '30
Hyman Steck '29

Extempore

Mabel Eklund '31
Harry Fagen '29
Roy Glockhoff '30
Florence Lippens '31
Charles Maynard '31
Elva Jane Siemon '30
Richard Spitznas '30
Hyman Steck '29
Lena Sturm '29
Bennie Tallman '31

ATHLETICS

Football

Lawrence Anderson '30
Kenneth Arnell '30
Clifford Barnett '29
Norman Blunt '30
Carl Brachtel '30
Bert Durkee '29
King Edwards '30
Leslie Frisk '29 (Captain)
Calvin Heitman '30
Chris Hermann '29
Clifford Hobert '29
Robert MacDonald '29
Hal McCloskey '29
James Martin '30
Lawrence Olson '30
Lewis Shea '29
Thomas Simcox '30
Dan Snively '29
Earnest Taylor '30
Robert York '30

All Tri-City Football Team

Carl Brachtel '30
Bert Durkee '29
Leslie Frisk '29
Clifford Hobert '29
Robert MacDonald '29
Hal McCloskey '29
Ernest Taylor '30

All State Football Team

Bert Durkee '29 (second team)

Basketball

Lawrence Anderson '30
Albertus Barnes '31
William Brust '30
Paul Carruthers '29
Bert Durkee '29
Max Fisher '29
Clifford Hobert '29
Robert MacDonald '29
Dean Paulsen '30
Howard Urie '30

All Tri-City Basketball Team

William Brust '30
Bert Durkee '29
Max Fisher '29
Clifford Hobert '29
Robert MacDonald '29
Dean Paulsen '30

Track

Leo Austin '31
Delmar Bealer '30
Charles Burke '30
Henry Burnett '30
Howard Dahlberg '29
Bert Durkee '29
King Edwards '30
Paul Haack '31
James Hansgen '29
Delmar Hendricks '32
Ashley Hensley '31
Gordon Hodgson '29
Robert McCauley '31
James Martin '30(Captain)
Lawrence Olson '30
Raymond Olson '31
Clair Parchert '31
Dan Snively '29
Clifford Spiller '31
Clair Strombeck '30
Donald Sturtz '31
Bestor Witter '29

COMMERCIAL DEPARTMENT

Advanced Stenography

Dena Blitz
Coralu Channon
Susan Morris
Helen Porter
Agatha Schell

Advanced Typewriting

Dena Blitz
Geneva Carroll
Coralu Channon
Sylvia Jaffe
Sadie Kruse
Helen Porter
Agatha Schell

Beginning Stenography

Marcella Benson
Willard Condo
Minnie Dockterman
Dorothy Doman
Margaret Douglas
Helen Falk
Charlotte Greenblatt
Inez Holquist
Adele Johannsen
Irene Klassman
Lornabelle Kutz
Esther Morris
Naomi Stewart
Harold Ticktin
Margaret Van Tine

Beginning Typewriting

Kathryn Arnold
Lucille Barth
George Betts
Carl Brachtel
Arthur Cedarlund
Ruth Churchill
Arthur Collins
Willard Condo
Minnie Dockterman
Bonita Dunlap
Esther Esley
Helen Falk

Ina Ferguson
Lucille Frey
Charlotte Greenblatt
Eleanor Groth
Harriet Hawley
Lornabelle Kutz
Margaret Leppanen
Arlene Lubbs
Helen Markovitch
Lawrence Olson
Mervin O'Melia
Beryl Oris
Jeannette Paridon
Carolyn Pierson
Dorothy Siegrist
Margaret Snyder
Harold Ticktin
Virginia Trent
Jane Wolter

SENIOR HONOR ROLL

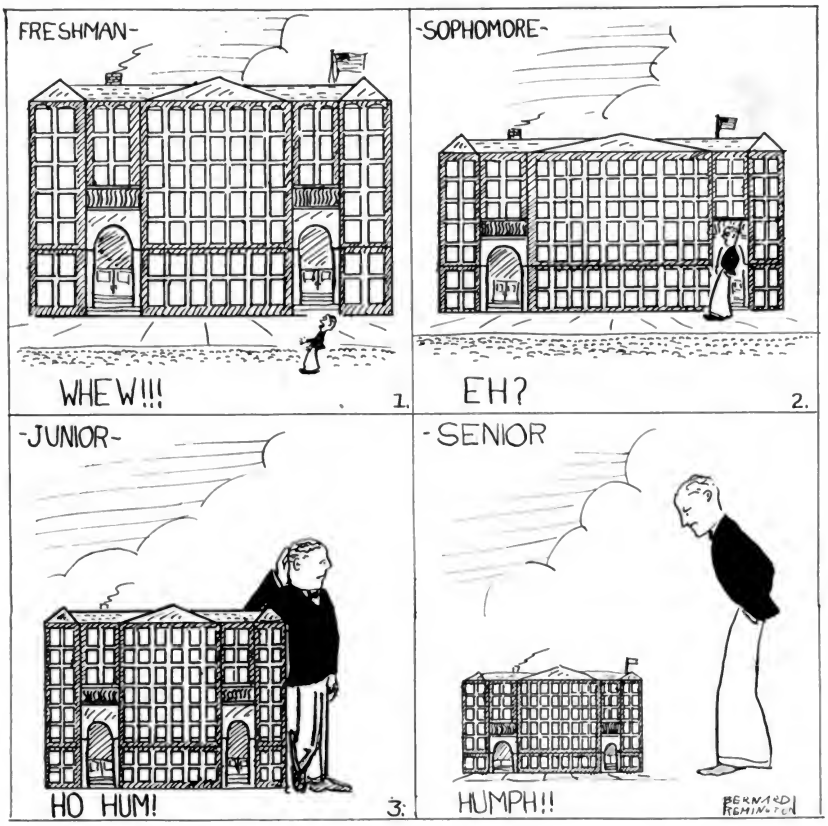
(Those who have a class average above 88 for the three years of high school.)

Irene Brackeveld
Emily Burgess
David Cervin
Coralu Channon
Sally Clarkson
Helen Clevenstine
Avis Dunlap
Bert Durkee
Fred Eckerman
Lily Eichelsdoerfer
Simon Fox
Leslie Frisk
Eleanor Groth
James Hansgen
Isabel Haskell
Jack Henderson
Inez Holquist
Lucille Kramer
Richard Langman
Margaret Leppanen
Bernice Liphardt
Clarence McCaw
Thurba McGlone
Bill Maucker
Wilma Nichols
Adelaide Nicholson
Ruth Nothstein
Rolla Pollock
Helen Porter
Agatha Schell
Dan Snively
Harold Ticktin
LeRoy Umansky
Ruthetta Vetter
Ella Walstrom
Crawford Williams
Marjorie Williamson

ACADEMIC HONOR ROLL

(Those on the first semester and the first and second terms of second semester honor rolls.)

Jack Baumel '30
James Blaser '31
Keith Bleuer '31
Carl Brachtel '30
Irene Brackeveld '29
David Cervin '29
Coralu Channon '29
Sally Clarkson '29
Helen Clevenstine '29
Joe DeVacht '30
Minnie Dockterman '30
Bert Durkee '29
Lily Eichelsdoerfer '29
Mabel Eklund '31
Helen Falk '30
Leslie Frisk '29
Harold Grams '31
Isabel Haskell '29
Jack Henderson '29
Inez Holquist '29
Elva Johnson '32
Charlotte Krick '31
Lornabelle Kutz '30
Richard Langman '29
Herbert Lindstrom '31
Bernice Liphardt '29
Bill Maucker '29
Minnie Metcalf '29
Rosetta Moos '29
Ruth Nothstein '29
Lawrence Olson '30
Mervin O'Melia '30
Beryl Oris '29
Helen Park '31
Jack Rasley '30
Zillick Shenderowitz '30
Richard Spitznas '30
Clair Strombeck '30
Leo Turitz '29
Robert Wynes '30
Eleanor Zeis '30


FRESHMAN-
WHEW!!!
1.
-SOPHOMORE-
EH?
2.
-JUNIOR-
HO HUM!
3.
-SENIOR
HUMPH!!
BERNARD REMINGTON

LOOK UP THE PRONUNCIATION, DERIVATION, PART OF SPEECH, AND THE MEANING OF THESE WORDS, AND KNOW THEM THOROUGHLY BY TOMORROW MORNING. YOU'LL HAVE FROM 3:20 TO 10:00 TO-NIGHT TO DO IT IN!
READ THESE TWO BOOKS AND WRITE A REPORT ON BOTH OF THEM, AND HAND IT IN TO-MORROW MORNING BEFORE SCHOOL! YOU'LL HAVE FROM 3:20 TO 10:00 TO-NIGHT TO DO IT IN!
TO-MORROW'S LESSON WILL BE TO WRITE THE ANSWERS TO ALL OF THESE QUESTIONS. YOU'LL HAVE FROM 3:20 TO 10:00 TO-NIGHT TO DO IT IN!
TO-MORROW'S HISTORY LESSON WILL BE A TEST OVER THE MATERIAL COVERED IN YOUR TEXT-BOOK FROM PAGES ONE TO THREE-HUNDRED AND FIFTY-SIX. YOU'LL HAVE FROM 3:20 TO 10:00 TO-NIGHT TO PREPARE FOR IT IN!
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Outside

Bridge of Sighs

A Free Throw

Regular ???

George La Verne Le Roy

"Bill"

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"Cashier"

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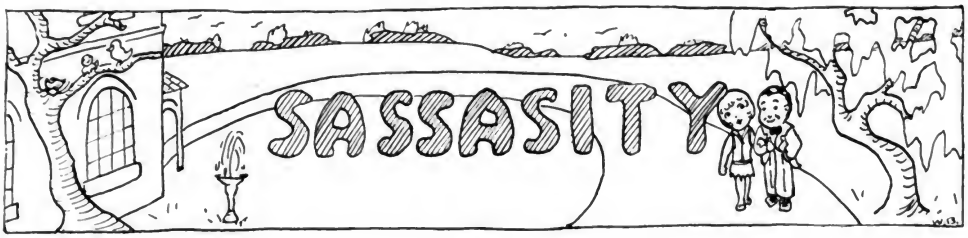

A Game of Cards.

When

In Love—It's "Hearts."
Engaged—It's "Diamonds."
Married—It's "Clubs."
Dead—It's "Spades."
Down and Out—It's the "Joker."

Waiter: "Milk or water?"
Harry Steeb: "Please don't tell me; let me guess."

The Society for the Encouragement of the Noble Culinary Art.

Motto: "To elevate by means of appreciation the high profession of those who prepare for us our daily substance." Officers are:

Chief Encourager (By consumption)—Beryl Oris.
Second Encourager (Ditto)—Kenneth Draves.
Gatherer of Delectable Recipes—Leo Turitz.
Keeper of the Larder—Vincent Hakes.
Members: William Brust, Louis Goldfarb, Robert Wynes.
On the Waiting List (until they qualify): Orville Boquist, Robert Boynton, Henry Burnett, Earl McInnis.

Song Hits.

'Don't Be Like That"—To our teachers on test days.
"The Song I Love"—"Here's that two bits I owe you."
"My Blackbirds are Bluebirds Now"—Sung by "Boob" Barnes after the reconciliation with Rose Mary Godhart.
"How Would You Like to Be Me?"—The harassed, harried, hurried joke editor.
"You're the Cream in My Coffee"—Helen Rolf (according to Carl Brachtel).
"Sonny Boy"—Jimmy Blaser.
"Ready for the River"—Kenneth Eckermann's flivver.
"Old Man Sunshine"—Mr. Burgitt.
"Sally of My Dreams"—Sally Clarkson.
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1616-1618 Third Avenue ROCK ISLAND, ILL.

Krell Casteel: "Why does a blush creep across a young lady's face?"

Harvey Hulstedt (after a period of doubting silence): If it went any faster it would raise a dust."

Separables.	*Inseparables.*
Aree Costigan and that school-girl complexion.	Grace Scherff and Fred Hauerwas.
Noda Neilson and his books.	Clair Strombeck and five "A's."
"Chuck" Gregg and his tie.	Lucille Kramer and her smiling disposition.
Jack Henderson and women.	Mr. Martin and a story.

If paint is as effective a preservative as the advertisements say, the modern girl ought to reach a well-preserved old age.

She was only a drill sergeant's daughter, but she knew when to call a halt.

The Store of Pure Food and Service

We Make Our Own Ice Cream and Candy

At Our Ice Cream Fountain

YOU CAN GET FANCY ICE CREAM DISHES OF ALL KINDS

Our Ice Cream is not as good as Somebody Else's, but better

The De Luxe

Our Motto is "Quality First"

Augustana Book Concern

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Printers, Binders and Publishers

Printers and Binders of
This Book, "Watch Tower"

Complete Line of

Church and Sunday School Supplies

WRITE FOR CATALOG

Your City's
Greatest
Asset—
Its Girlhood

To Be Sure!

Girl, boy
Feel joy,
They kiss,
Taste bliss.
Boy said,
"Let's wed!"
Said she,
"Let's see
My pa
And ma."

Mirth chokes
Old folks.
Young pair
Despair.
One hope—
Elope!
'Nough said,
They wed.
Divorce?
Of course!

Everett Atkinson thinks job hunting is fun. You know, being collegiate, he never wears a hat. The other day he was standing in a bookshop, waiting to be hired, when a lady came in, picked up a book, and handed him two dollars. The next day he loitered in the piano stores.

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& Iron Works

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Established 1855

Manufacturers of

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Plows	Seeders	Hay Rakes
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ROCK ISLAND TRACTORS,
ROCK ISLAND TRACTOR PLOWS and
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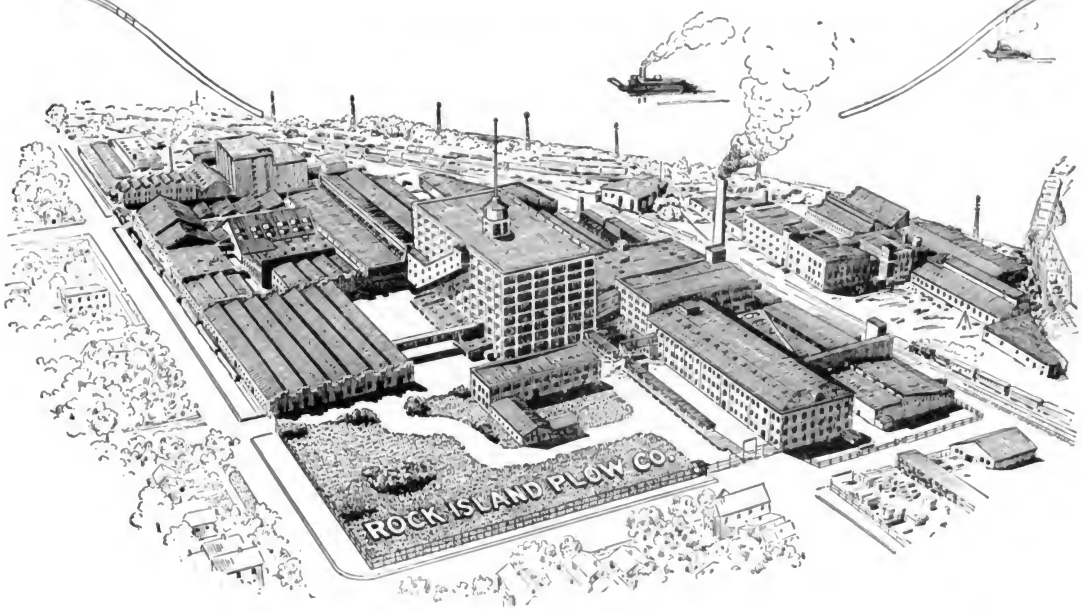

Factory at Rock Island, Illinois, on the banks of the Mississippi river, the "Father of Waters"—branch houses at important distributing centers.

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ROCK ISLAND, ILLINOIS

Refiners, Manufacturers
Marketers

GOLDEN AUTO OIL WELCH AUTO OIL

Reason Enough.

Celia Halpern (coming out of theater): "Why did everybody cry during the death scene? They must have known that the actor was not dead."

Mollie Sasan: "Yes, that was just it."

Before and After You Kodak

HUNTER'S

1619 Second Avenue

Kodaks - Greeting Cards - Picture Frames and Framed Mottoes

Modest.

Julia Pearson: "Why don't you get one of those gingham blouses?"

Dena Blitz: "Oh, I just hate to see myself in print."

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Bergstrom & Slattengren Co.

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Tri-City Distributors Weber's Chocolates

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To offer the newest and best of everything — to serve our customers carefully, courteously, and intelligently — to make our prices as reasonable as possible consistent with good merchandise.

Noted for the Quality and

Character of Their Merchandise

NO NAILS NO STITCHES

NO MORE TIGHT, STIFF SHOES

A light weight or medium resoling job with
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Personalities.

The brightest—Helen Clevenstine.
The lightest—Betsy Schroeder.
The neatest—Carolyn Pierson.
The fleetest—Glen Peschang.
The strongest—"Boob" McDonald.
The longest—Art Collins.

Won't Someone Explain? I Can't Understand.

Some people float through life like a bar of Ivory soap—I sink.
Their girls are always on time—I wait.
They don't have to stand in line for a show—Like me.
I'm puzzled. Kindly elucidate.

BESTOR WITTER.

"Drugs with a Smile"

ALWAYS!

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ROCK ISLAND, ILLINOIS

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MARG ~ DOT ~ JOE ~ MAR

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ALICE ~ VERNETTE

SCHOCKER PAPER CO.
Wrapping Paper, Paper Bags
and
Paper Specialties

Current Fiction.

"I'd trust Jimmy anywhere."
"I'm wild about you."
"I'll drop in and pay you back next week."
"I certainly told her plenty."
"Yes, dear, you're the first girl I ever kissed."
"I'm awfully sorry, but I have a date."
"How sweet you look!"
"It isn't the money; it's the principle of the thing."

Eat In
BENKERS
Noon Lunches
2113 6th Avenue
ROCK ISLAND, ILL.

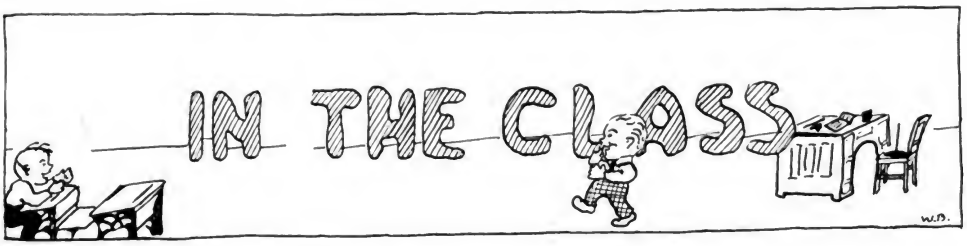
CERVIN & STUHR
Architects
Suite 310 Safety Building
ROCK ISLAND,
ILLINOIS

Suggestion for an opening sentence for a novel depicting high school life: "A small coupe drew up and twelve passengers alighted."

Says the shoe to the stocking, "I'll rub a hole in you."
Says the stocking to the shoe, "I'll be darned if you do."

A good example of tact is the salesgirl holding up a size forty-four and calling it a "sweet little thing."

DELICIOUS MEALS
ARE SOLD AT
THE LITTLE WHITE STORE
6TH AVENUE and 21ST STREET



Some people have a lot of crust! For instance:

The shrimp that borrows your laboriously prepared problems, and then forgets to return them before your own geom class meets.

The bluffer who raises his hand in class, feeling sure that the teacher won't call on him.

The double-crosser who makes a blind date for you with the "Fat Emma" of the school.

The brute who passes the line waiting for hot dishes in the cafeteria and grabs the last piece of cherry pie.

The bummer who snores so loud in history class that you can't sleep.

The hard-hearted teacher who springs a test without advance notice.

The girl that jilts you right after Christmas and New Year's holidays.

Famous Faculty Frases.

Mr. Youngert: "We will now dismiss by sections."
Mrs. Nothstein: "The loafer list will go up tomorrow."
Miss Bladel: "You can't come in the library today!"
Miss Irvine: "Get notebooks ready for tomorrow's assignment."
Miss Downing: (Nothing, she silently hands you a yellow slip).
Our favorite teacher: "There will be no assignment for tomorrow."

The class yell of the School of Experience is "Ouch!"

The Literary Lid is Off.

Some of our student authors are running riot with their similes, take for example, the following:

Edmund Wilson: "Her lips quivered like a light auto."

Roy Glockhoff: "He edged nearer to her until he was almost as close as the air in the subway."

Babe Potter: "But his mind, like her face, was made up."

Howard Urie: "Her hair dropped on her pallid cheek like seaweed on a clam."

Leo Austin: "He gazed anxiously at her face, the way a person in a taxi gazes at the face of the meter."

Isabel Haskell says that the reason ideas die quickly in some heads is because they can't stand solitary confinement.

The Land Looker

ACROSS prairies and through timber land, where lights in new homes twinkled at dusk, trudged the land-looker of pioneer days.

Back of him, in temporary quarters at a frontier settlement, was his family; ahead of him lay his opportunity to get a home.

No soldier under Caesar, no "doughboy" under Pershing, ever marched with a heavier burden.

A long rifle, an axe, an auger, a window sash with panes in place and a huge knapsack, made of heavy bed-ticking and crammed with clothing and provisions — those were among the accoutrements of the land-looker as he pressed on into the wilderness.

He sought good plow land. Finding it, he located his quarter-section, built his pre-emption shanty, and lived in the three days necessary to hold his claim for a year. Then, back more than a hundred miles to the frontier village and his family.

Soon his emigrant wagon was on the westward trail — an ox-drawn wagon, making six miles a day. Boys trudged behind the wagon, driving milch cows and pigs. Mother sat in the front seat lulling the baby to sleep. Father strode, with long whip in hand, and long rifle in convenient grasp, beside the oxen. Stored in the wagon were the household goods — home-made furniture, home-made bedding, home-made clothing, spinning wheels, loom and crockery. In a coop, at the rear of the wagon, were a half-dozen chickens. And swung up tightly to one side of the wagon was that symbol of civilization, chief reliance of the pioneer farmer — a John Deere plow.

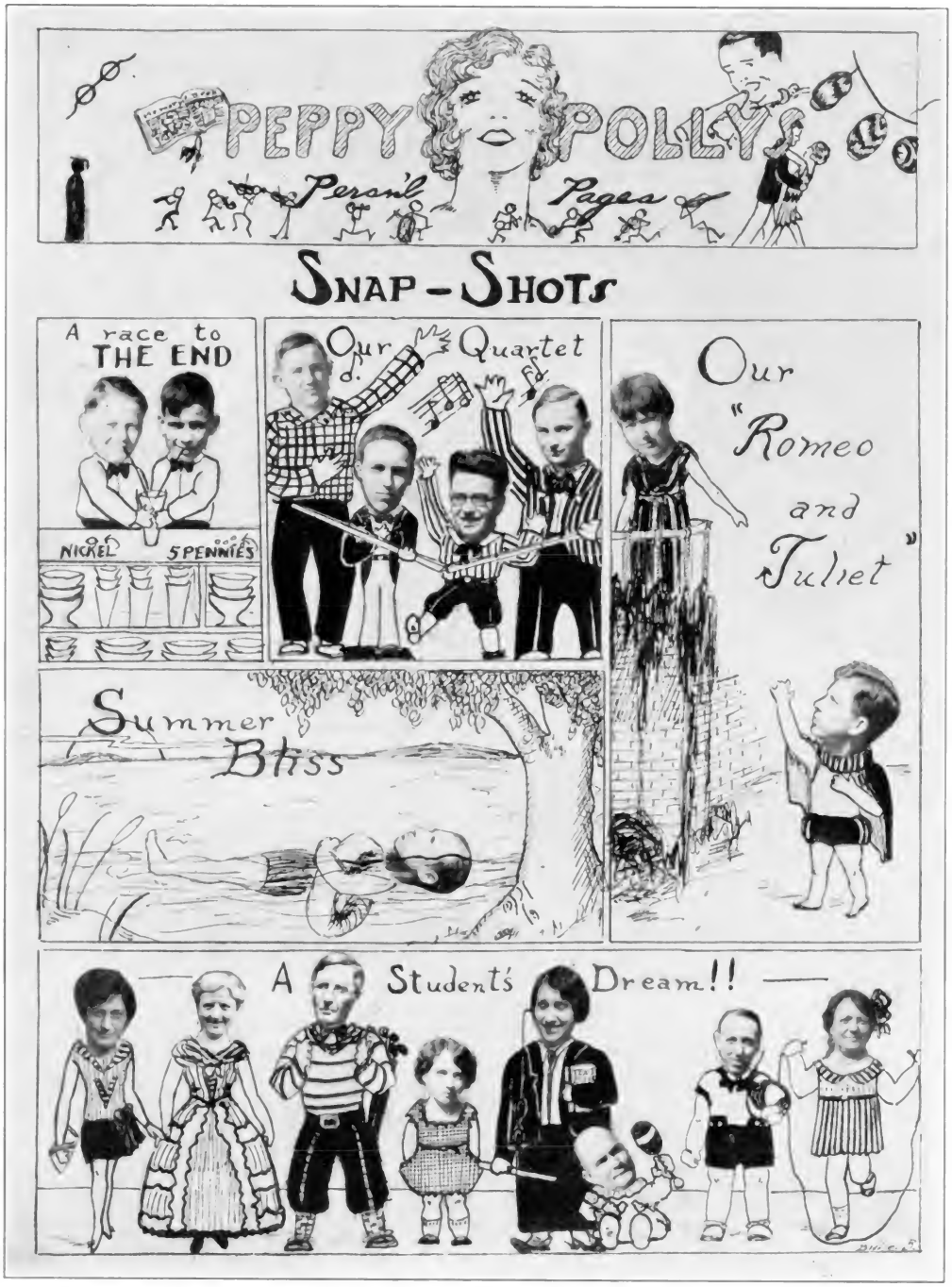
Days and days of slow travel, and then . . . a new home-light beamed the message of achievement across the prairie at dusk: another family was established, ready with the John Deere plow to win a prosperous farm from the wilderness.

* * *

Thus, long ago, in the hearts of pioneers to whom a good plow meant everything, the seeds of good will for John Deere were planted — good will that extends today to John Deere equipment for practically every farming operation.

JOHN DEERE FARM EQUIPMENT

Leader in Quality for Nearly a Century


PEPPY POLLY'S
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SNAP-SHOTS
A race to THE END
NICKEL
5 PENNIES
Our Quartet
Our "Romeo and Juliet"
Summer Bliss
A Student's Dream!!

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309—20th St. — Phone R. I. 3287
New and used sewing machines — Supplies and repairs
Hemstitching, plaiting, buttons covered, metallic trimmings

When Teacher Fails Us.

(From papers submitted by applicants for teacher's license in Tennessee.)

"The most general direction of the Alps is straight up."

"New York is situated at the mouth of the Amazon River."

"Gibraltar is a ledge of rocks, and is generally used by insurance companies, corporations, and others in denoting their strength and safety."

"The closing of a letter is the manner in which you excuse yourself."

"Pilgrims mean people that run about."

"In 1620 the pilgrims crossed the ocean, and this was known as pilgrim's progress."

"The Mexican War was caused by the turning over of the spirit."

"The reason Taft was not elected in 1912 was that the Repulican party separated him."

Compliments of
FORT ARMSTRONG THEATRE
ROCK ISLAND, ILLINOIS

Miss Laraway: "If Shakespeare were alive today, he would be looked upon as a remarkable man."

Wilma Nichols: "Sure. He would be over three hundred years old!"

Clarence McCaw: "I have a sliver in my finger."

Evelyn Camp: "Been scratching your head?"

"Students," said Mrs. Ferguson, instructing the class in composition, "you should not attempt any flights of fancy; simply be yourselves and write what is in you."

As a result of this advice, Sammy Zabolsky turned in the following: "We should not attempt any flights of fancy, but write what is in us. In me there is my stomick, lungs, heart, liver, two apples, one piece of pie, one hamburger, and my dinner."

EQUATOR COAL COMPANY
Coal of All Kinds
A ROCK ISLAND CONCERN
Phone R. I. 75 114 Thirteenth Street

Compliments of

THE

Hill Furniture Company

The Tri-Cities' Largest Furniture Store

Wife: "Do you realize, John, that it was twenty-five years ago today that we became engaged?"

Absent-minded professor: "Twenty-five years, my dear! You should have reminded me before. It's certainly time we got married."

TRI-CITY AUTO SUPPLY COMPANY

Firestone Super Service Station

Firestone Tires, S. O. S. Storage Batteries, Mobiloil, Vulcanizing Brake Lining

Corner 4th Avenue and 19th St. Phone R. I. 2053 ROCK ISLAND, ILL.

Mr. Shantz: "Carl, I may be mistaken, but I thought I heard you talking during my lecture."

Carl Larson: "You're mistaken, Mr. Shantz; I never talk in my sleep."

H. R. BATTLES

THE RICHELIEU STORE

1707 Third Avenue ROCK ISLAND Phones R. I. 1287—1288

Richelieu Coffee "Our Best Grade" will make fifty cups to the pound

Buy RICHELIEU COFFEE and reduce your Coffee bill one third for the month

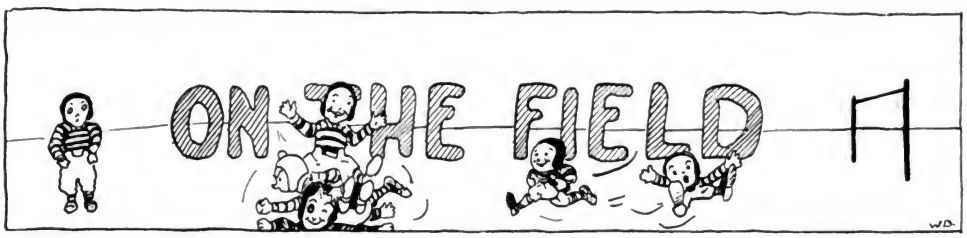
ALL Rock Island High School
Activities Appear in
THE
DAILY
TIMES
The Tri-Cities' Greatest Newspaper

The Tale of the Flunker.

Registration
Invitation
Participation
Jollification
Much Flirtation
Procrastination
Computation
Investigation
Distintegration
Evaporation

One thing, though, we've never heard of an absent-minded professor who was so absent-minded as to mark an absent student present, or to give a high mark to a flunker; there's a limit to everything!

BOWLBY'S COLUMBIA *and* BRUNSWICK RECORDS
Majestic Radios — Buescher Saxophones and Trumpets
BOWLBY'S MUSIC HOUSE
1623 Second Avenue ROCK ISLAND, ILL.



"Our Own Athletics "Who's Zoo."

Right over here is Bert Durkee, Hippo. I met him on the football field, where he was taking a mud bath. I was only a freshman at the time, but I have never forgotten the faithful look in his clear spiritual eyes.

I take great pleasure in introducing to you Earnest Taylor, Cat. He is a true domestic type, and Pearl S. says he is a perfect fire-side companion. Despite the fact that he is very fond of tea and cake, she calls him her "Hearth Rug Knight."

And here, ladies and gentlemen, is Max Fisher, Rooster. A dashing senior is he and a dreadful flirt.

Then there is Dean Paulsen, Monkey. So lithe and agile, you know, and remember how he looked in monkey make-up?

They arrived in the third quarter.
"What's the score?" asked Dorothy D.
"Nothing to nothing," Clide B. replied.
"Oh, goody! We haven't missed a thing!"

A modern college seems to be a place where two thousand can sit in the classrooms and fifty thousand in the stadium.

Our Athletes Turned Orators.

Scene: Assembly.
Hal McCloskey: "Well, we're going to meet Moline tomorrow."
Cliff Hobert: "As you all know, we play Moline tomorrow."
Lawrence Olson: "Tomorrow the big game comes off with Moline."
Boob McDonald: "Tomorrow we play Moline."
(Note the originality. But when they get on the field —!)

Gordon Hodgson: "Is it possible to confide a secret with you?"
Henry Burnett: " I will be as silent as the grave."
Gordon Hodgson: "Well, then, I have a pressing need for two bucks."
Henry Burnett: "Do not worry. It is as if I heard nothing."

Well Done on the Gridiron.

Dorothy Struck: "What's your favorite wild game?"
Billy Schroeder: "Football."

Rock Island Lumber & Manufacturing Company

A Good Place to Buy

LUMBER, BUILDING MATERIAL
and COAL

2701 Fifth Avenue Phone R. I. 600

Words are Softer.

"What we want is action instead of words."

"Not always," replied the umpire. "I much prefer a man who yells at me to one who throws a pop bottle."

Compliments of

EDNA'S BEAUTY SHOP

AND

FARRELL'S BARBER SHOP

A Changing Feature.

Jack: "Ma, Fred's been hurt at football."

Fond Mamma: "Oh, dear, dear! What does the telegram say?"

Jack: " 'Nose broken. How shall I have it set—Greek or Roman?' "

Compliments of

THE VAILE COMPANY

1714 Third Avenue

Horst
&
Strieter
Co.

Authorized
FORD
and
LINCOLN
DEALERS

ROCK ISLAND,
MOLINE and
EAST MOLINE
ILLINOIS

DAVENPORT
and
MUSCATINE
IOWA

"We're told to laugh at all our troubles,
And then they'll disappear like bubbles,
So let's join the mob that always chuckles:
Hee! Hee! Someone has swiped my tie,
Haw! Haw! They're out of apple pie,
Ho! Ho! Two themes unfinished lie,
Hee, Hee! Haw, Haw! Ho, Ho!
Oh, what a prune was that "blind date,"
Ho! Ho!
On top of that she was an hour late.
Haw! Haw!
Oh, my, oh me, ain't this life great?
Hee, Hee! Ho, Ho! Haw! Haw! Hee, He
Now don't tell us to laugh some more,
(We got the giggles once before)
We'll let hysterics—kick the floor!
Hee, Hee! Haw, Haw! Wow! Wow!
—Bill Sperry.

An ambitious Senior named Krohn
Once did an odd thing—with a groan.
He went to the Chemistry Proff,
And said with a hollow, grim laff:
"I want my exam right away,
I think I can pass it today;
I'm loaded as much as I durst—
If I wait any longer I'll burst."

One Week.

The year had gloomily begun
For Willie Weeks, a poor man's
Sun.
He was beset with bill and dun,
And he had very little
Mon.
"This cash," said he, "won't pay my dues,
I've nothing here but ones and
Tues."
A bright thought struck him and he said,
"The rich Miss Goldrocks I will
Wed."
But when he paid his court to her,
She lisped, but firmly said, "No,
Thur."
'Alas," said he, "then I must die!
Although hereafter I may
Fri."
They found his gloves, and coat, and hat,
The coroner upon them
Sat.

Nine little doggies,
Sizzling in the plate.
In came the boarders,
Then they were ate.

ATHLETIC EQUIPMENT

WE HAVE IT

WE EQUIP YOUR HIGH SCHOOL TEAMS

"Everything to Make Your Game Better"

THE ATHLETIC SHOP, INC.

B. D. "Curley" Bergquist, Manager

1808 Third Avenue ROCK ISLAND, ILL.

Telephone R. I. 50

Nothing Extraordinary.

Howard Berkshire (at a baseball game): "Isn't that fine? We have a man on every base."

Cathryn Starbuck: "Why, that's nothing. So have they."

ART SHOP - F. S. READING

PICTURES, FRAMES AND MOULDINGS,
PANORAMIC PHOTOGRAPHS

312 Twentieth Street ROCK ISLAND, ILL.

Alta Beattie (to salesman displaying modern bathing suit): "And you're sure this bathing suit won't shrink?"

Salesman: "No, ma'm, it has nowhere to shrink to."

The Milk of Energy, Health and Good Complexion

Fitzpatrick Bros. Dairy

3705 Ninth Street Phone R. I. 4997

The motto of some of our senior girls: "Never put off till tomorrow what you can leave off today."

"Why many hearts miss a beat,
At some footsteps down the street."—*Edwin Behrens.*

"When Susan Morris's auburn hair gets straight,
And Kenneth McBride is no longer Richard's buddy,
When Miss Downing hands out white slips to everyone that's late,
Then I'll give my undivided time to study."—*Dick Pollard.*

Don McNamara's going to be very much disappointed when he finds that we have conducted no Lovelorn Advice Column, but we refer you to Florence Appelquist for anything you want to know.

When in the course of human events it becomes necessary to leave behind those who to us have been so dear,—oh, but why go on—it's such a sad story!

Duval Janecke (to Bernice Borell).

Senioristic Magazines.

"Pep"—Ted McGlone.
"Literary Digest"—Ruth Nothstein.
"Woman's Home Companion"—Rex Brown.
"Physical Culture"—Sylvia Jaffe.
"Cosmopolitan"—Elinor Stapp (Say, don't laff, Elinor's traveled, traveled all the way from Milan).
"American"—Ruthetta Vetter.
"Independent"—Dan Snively.
"Good Housekeeping"—Hyman Steck (yeh, honest he can).
"System"—Harry Fagen.
"Vogue"—Dorothy Battles.

With Apologies to Patrick Henry.

Feminine

"Give me lamb chops, or give me lettuce!"—Mary Elizabeth Soper.

Masculine

"Give me mashed potatoes, or give me roast beef!"—Harry Ill.

A Full Page of

HIGH SCHOOL NEWS

The only Newspaper in the Tri-Cities devoting a FULL PAGE EACH WEEK exclusively to High School news and activities

Western Illinois' Leading Newspaper SHOULD Be In Your Home

THE ARGUS

ALL THE NEWS — ALL THE TIME

Rock Island's ONLY Daily Newspaper

Welcome Relief.

"Look 'ere—I asks yer for the last time for that 'arf dollar yer owes me."

"Thank 'evens!—that's the end of a silly question."

Compliments of

MISSISSIPPI VALLEY DAIRY

ROCK ISLAND, ILLINOIS

Where He Was Bold.

Mrs. Jones: "So your husband took you to a football match?"

Mrs. James: "Yes. . . . I wish I could make him talk to the cook the way he talked to the referee."

LEITHNER and WEISHER

EVERYTHING ELECTRICAL

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416 Sixteenth Street
MOLINE, ILL.

Join *the* "Y"

Spirit
Mind
Body
Health
Fun
Recreation

Y. M. C. A. Building

A Compromise.

No senior is as good as he tries to make his teachers believe he is, nor as bad as he tells his girl he is.

The Electric Construction & Machinery Company
ELECTRICAL ENGINEERING, WIRING, FIXTURES
APPLIANCES AND MOTORS
S. W. Cor. 17th St. & Third Ave. Phone R. I. 74 Rock Island, Ill.

Puff Puff!

James Hansgen yesterday covered five miles on the road in four minutes and twenty seconds. He was in an Essex.

Brady-Waxenberg Co.

THE NEW YORK STORE

Rock Island Illinois

THE BIG STYLE STORE
OF ROCK ISLAND

Better Values Every Day

READ

The Davenport Sunday Morning Democrat

The Only
Sunday Morning Newspaper
in the Tri-Cities

Marriage is a great institution—but who wants to live in an institution all his life?

Work is the greatest thing in the world—so we should always save some of it for tomorrow.—Sid Ziffren.

W. A. EHLEB & SON
HARDWARE
Vigoro 1610 Third Avenue
Landreth's Seeds Phone R. I. 1976

They go on Forever.

"The good die young," was never said of a joke.

Absent-minded professor meeting his son: "Hello, George, how's your father?"

FRED H. BOETJE
Manufacturer of
Prepared Mustard, Horse Radish and Onion Relish
Phone R. I. 820 300 Fifth Street

With Best Wishes for a Year of Success
FOR
ROCK ISLAND HIGH SCHOOL
Seven Good Jewelry Stores
ODELL'S
JEWELERS
Successors to J. Ramser and Sons
1825 Second Avenue, Rock Island, Illinois

Hints to Young Authors.

Hint 1—Borrow half a dollar's worth of stamps.

Hint 2—Don't begin to write until you feel you must. Such an attack is heralded by dizziness, listlessness, and pains in the back.

Hint 3—Then write down just enough words to relieve your pent-up emotion.

Hint 4—Erase every second word.

Hint 5—Carefully erase all the remaining words.

Hint 6—Sell the stamps.

H. L. MILLET W. N. ANDERSON
ECONOMY MOTOR SALES CO.
CHEVROLET SALES AND SERVICE
1820 Fourth Avenue ROCK ISLAND, ILL. Phone R. I. 1128

Silver Linings.

April showers bring May double headers.

Harold Moos, a fellow with the brightest red hair,
Once said to a lady ever so fair,
"For you I would die."
She said, "If you try,
Dye slowly, but surely—that very red hair."

BOSTON SHOE CO.
1726 Second Avenue, Rock Island, Ill.
SHOES WITH LIVELY STYLE AND LASTING COMFORT
The Maximum of
LOOKS — FIT — WEAR
Combined with the Minimum in Price are Reasons Why so many people prefer to buy here year after year.

WHEN YOU
"SAY IT WITH FLOWERS"
Don't Forget To Say It With Ours
L. STAPP COMPANY, FLORISTS
2304 12th Street Rock Island 425

In Girls' Gym Class.

An exciting baseball game was in progress.

Margaret Van Tine accidentally hit the first ball for a home run. Instead of circling the bases, however, she waited for the pitcher to deliver another ball.

"Why don't you run?" the others shouted.

"I've got two more strikes yet," replied Margaret placidly.

Galbraith Motor Company
Dealers for
OLDSMOBILE AND VIKING
1500 Fourth Avenue Phone R. I. 945

Going to the blackboard the teacher wrote this sentence: "The horse and the cow was in the stable."

"Now, children," she said, "what is wrong with this sentence?"

One small boy waved his hand excitedly, and the teacher called upon him.

"It's wrong," he said with importance. "It should be 'the cow and the horse was in the stable,' because ladies always ought to go first."

EAT

Manufactured by
STURTEVANT ICE CREAM COMPANY

"It's Just As You Like It"

If you want to be certain that your daily meats are just as you like them—
stop here and order the kind you prefer; always the choicest
cuts from prime meats of the market

FOLEY and TAYLOR

R. I. 12 - 194 305 20th Street We Deliver

Not to be Driven.

Kenneth Ranson: "Do you drive your car to school every morning?"
Dial Welch: "No, I coax it."

She: "Prof. Warrington says the moon is a dead body."
He: "All right, let's sit up with the corpse."

BRUNER MUSIC HOUSE
Packard—PIANOS—Gulbransen
Brunswick Panatropes and Radiolas—Sonora Melodeon and Radios
Holton Band Instruments Records and Sheet Music
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Modern Romance.

"Will you marry me, my pretty maid?"
"How many cylinders has your auto, sir?" she said.

Kathleen Doran: "This paper tells of a man who lives on onions alone."
Waldemar Peterson: "Well, anyone who lives on onions ought to live alone."

CHANNON & DUFVA CO.

HEATING, PLUMBING,
STEAM SUPPLIES

112 West Seventeenth St. Rock Island, Ill.

Phone R. I. 148

Greetings from

R. I. H. S.
ALUMNI ASSOCIATION

.....

WE SHALL EXPECT YOU

TO JOIN US

ON OUR ANNUAL EXCURSION

MONDAY NIGHT

JUNE THIRD

Come and Have a Good Time

Egg-zactly!

"When I arose to speak," related a martyred statesman, "someone threw a base cowardly egg at me."

"And what kind of an egg might that be?" asked an attentive listener.

"A base, cowardly egg," explained the statesman, "is one that hits you and then runs."

The Teacher Perhaps Was.

Piano teacher: "Why don't you pause? Don't you see it's marked 'rest'?"

John Elmstedt: "Yes, but I'm not tired."

The man who boasts only of his ancestors confesses that he belongs to a family that is better dead than alive.

Heard in Assembly.

Jane Holden: "What is that charming thing Eulalia is playing?"

Novella Smull: "A piano, you dub!"

CONTRIBUTED BY A FRIEND

WHO IS INTERESTED IN

PUBLIC HEALTH IN THE SCHOOLS

College Suits for the Young Man Going to High School

The Latest Creation
ROXBURN SUITS

MOSENFELDER & SONS

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Which?

An ad reads:

"Fire destroyed another beautiful Salina home. Happened while husband was away. Caused from soot in the chimney. Why take the chance? Think of your wife and babies at home. Have them inspected, repaired and cleaned."

Miss Irvine: "Why in the world can't you keep these dates in your head?"
Rita Kester: "I have too many of my own to remember."

Central Shoe Hospital

GRAND SHOE SHINE PARLOR

1711 Third Ave. West of McCabe's 3rd Avenue Entrance.

Best leather and best rubber heels. Best material used. Shine makes shoes like new.

His Great Regret.

Paul Sturtz: "A man called here to thrash you a few minutes ago."
Employer: "What did you say to him?"
Paul: "I told him I was sorry you weren't in."

Howard Dahlberg is our man of the world. Tho he is Swedish, he uses Turkish towels, eats French fried potatoes and Holland rusks, wears Mexican diamonds, and says he's going to vote the Australian ballot when he gets old enough.

Montgomery & Campbell

(Incorporated)

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Let us Clean Your Evening Gowns, Furs, Gloves, Plumes, Slippers, Etc.

1909 Second Avenue ROCK ISLAND
516 Sixteenth Street MOLINE
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ROSETTA ~ MARY
LILA
LUE
AILEEN ~ ELEANOR
ROSEMARY
BEATRICE
THELMA ~ EILEEN
LUCIA
ELVA
NAOMI ~ MABLE ~ RITA
CHARLEEN ~ "JOE"
MARION ~ EVELYN
DOT ~ LEAH ~ VERA
RUTH ~ CATH ~ "LUE"
NOVELLA ~ JANE
"KATE" ~ "GRETCH"
HELEN ~ AGATHA ~ KAY
CLOVER ~ IONA
AILEEN ~ EDNA
MARG ~ MARG
"BILLIE" ~ ELLA
MARION ~ PEARL
MARIE ~ LOIS ~ AUDREY
DOT ~ GRACE
DOROTHY ~ ALICE
MINDELLE ~ SUE ~ SONIA
"LIL" ~ HELEN
FRAN ~ LUE ~ MARG ~ ZABA
HELEN ~ AREE
HENRIETTA ~ ALTA

Nowadays You Turn a Switch---

Or press a button or turn a valve and a lot of things happen around a home that lighten labor and banish trouble.

Labor and time saving devices have come and are today within the reach of the humblest home.

This company and its employees are striving in every way to improve and develop the service. Because of the necessity of gas and electricity in home life, trade and industry, this business must grow and be successful that you may live well and prosper in this community.

PEOPLES POWER COMPANY

A United Light Property

CALL US

Rock Island 3300 Moline 14 East Moline 100

When Irving Cobb, the writer, was on the "World," he attended a ball game at the Polo Grounds. The yard was packed. Just before the game, Harry Stevens, who had the refreshment privilege, strolled by the press box, and called out to a group of which Cobb was a member:

"Great crowd, eh, boys? I'll bet there are six thousand more people here than they expected. I guess that means I'll have to go in and prepare about four thousand more ham sandwiches."

"Well, remarked Cobb, "that will pretty nearly necessitate the cutting of another ham, won't it, Harry?"

"Wud yes luk at thot!" exclaimed Mrs. O'Toole in just indignation. " 'Washin' an' Ironin' Done.' Shure, she ain't wan bit better than Oi am. Oi've got me washin' and ironin' done, too, but yes don't see me hangin' out no shingles braggin' about it!"

Prisoner just back from trial: "Hurrah, fellas, I'm crazy!"

Compliments of

CHARLES BARTH & SONS CO.

Day Calls: Phone R. I. 380 Night Calls Phone R. I. 818—1372
MOELLER'S UNDERTAKING PARLORS
Eagles' New Home
A. J. D. MOELLER, Proprietor
2030 Fourth Avenue Rock Island, Ill.

"Giving a party?"

"No, but I going to have one quiet evening at home this winter."

A. M. BLOOD COMPANY
328—330 Twentieth Street
GRADUATION GIFTS — THE KIND THAT LAST
CORONA—The Portable Typewriter
Sheaffer Life-time Pens Leather Note Books

Exactly So.

"Yessir, eighty-two, I be, an' every tooth in my 'ead same as th' day I were born."

Party Supplies
After School
MATH'S
FOUNTAIN SERVICE
517 Seventeenth Street
Candies Ice Cream

Fred Kramer: "How can I keep my toes from going to sleep?"

Bernard Zabolsky: "Don't let them turn in."

THE GARDEN SHOP
L. R. DAVIS, Prop.
Flowers for All Occasions
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Unjustified.

We object to hearing a woman referred to as a "skirt." There is very little reason for such a name.

Rock Island Transfer & Storage Co.
PUBLIC WAREHOUSE—FIRE PROTECTED
Moving and Packing of Household Goods

EAT IN
The Rock Island High School Cafeteria
QUALITY CLEANLINESS SERVICE

How They Start.

John Graham: "Oh, yes! Why—uh—what do you mean?"
Alice Tuleen: "Well—er—what was that question now?"

COMPLIMENTS OF
HARRY T. KNOX
ROCK ISLAND, ILLINOIS

Drawing the Line.

An infatuated girl sometimes thinks she can live on romance, but she knows she cannot dress on it.

Gustafson's
CLOTHING 1821-2nd Ave. R. I.

Robert Sinnett has been good enough to permit us to publish the following advice based on his own exhaustive experiences:

A cold bath will be found more pleasant if taken in hot water.

316—18th Street, Rock Island 1623—5th Avenue, Moline
JOHNSON'S CAFETERIAS
Rock Island's and Moline's Real Eating Houses
J. W. JOHNSON ROCK ISLAND, ILL.

Our Textbook Age.

"If I only knew what to do with the baby!"
"Didn't you get a book of instructions with it, mother?"

JOE TUCKIS FLOWER SHOP
Member Florist Telegraph Delivery Service
JUST PHONE R. I. 99 WE DO THE REST
1827 Second Avenue, Rock Island, Ill.

VOSS BROS. EXPRESS & STORAGE
Local and Long Distance Moving
2125—2129 Third Avenue ROCK ISLAND, ILL.

"Has Marjorie any education along musical lines?"
"I should say so. Name any record, and she can tell you what's on the other side."

Robinson & Miller Hardware Co.
HARDWARE
KITCHENWARE, PAINTS, OILS, VARNISHES
1706 Third Avenue Phone R. I. 711

"Miranda, whassat light shinin' in yo' eyes?"
"That's my stop light, Rastus."

RADIO ARTISTS ENTERTAINERS
Dance To
THE MAPLE LANE COLLEGIANS
(Now playing at Maple Inn)
SPECIALTY NUMBERS R. I. 2679

A sign in a restaurant reads: "Don't kick about our coffee. You may be old and weak yourself some day.

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The Cemetery Beautiful
Office, 604 Safety Building
PERPETUAL CARE EASY TERMS NON-SECTARIAN

"This is queer," murmured Methuselah, "not a single patent medicine concern has offered me anything for a testimonial."

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All Kinds of Feed
213 Market Square
ROCK ISLAND
Phone R. I. 221

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"Silk-Sealed" Hosiery
The finest and best-wearing hose made
Sold by
Yager-Lundt & Co.
MOLINE, ILL.

Downing Bros. Dairy

SAFE DAIRY PRODUCTS

2268 24th Street

Phone R. I. 864

Willing to be Convinced.

Henry Hanson: "Do you really believe that absence makes the heart grow fonder?"

Helen Peterson: "Well, you might try it for a month or two."

GRADUATION GIFTS

Our Display of Graduation Gifts Is Moderately Priced

THEO. G. BLEUER, Jeweler

1702 Second Avenue ROCK ISLAND, ILL.

Genevieve Towner: "What is the difference between a real estate man and a baseball player?"

Helen Barr: "I give it up."

Genevieve: "One buys up flats, and the other bats up flies."

COME IN

Ask about **DAGGETTS' BOSTON CHOCOLATES**

Worth Knowing

E. G. ASH CO.

The

Nuway Corporation

ROCK ISLAND, ILL.

Manufacturers of

NUWAY AUTOMATIC OIL BURNERS

Congratulates the Class of '29 on the Successful Completion of its High School Course and Wishes it the Best of Success for the Future - - - - -

How Our Heroes Keep Fit.

Lewis Shea: "Jasper Strong, the Muscle Builder, has done wonders in making me a he-man. Before I took his marvelous course I was weak and puny. In thirty days he put a whole inch of solid muscle on each arm, and two whole inches of rippling strength across my chest."

Christ Herman: "I used to talk in my sleep, and thus give away the deep secrets of our football signals. But since I have been sleeping on Schumann's Non-Sag Springs, my slumber has been undisturbed."

"Barney" Barnet: "I eat an egg for breakfast every morning. Boiled, coddled, or poached is my choice,—never fried or hard boiled. This healthy food keeps me in fine physique."

Norman Blunt: "Every morning I turn six somersaults, placing a pillow on the floor to absorb the shock. This prevents pimples, blackheads, etc., and gives me a healthy outlook on life."

Naomi Ferster (thoughtfully): "Why do so many women rest their chins on their hands when they are thinking?"

Raymond Olson (brutally): "To keep their mouths shut so they won't disturb themselves."

Lucky Boy!

"You seem fond of the druggist's little boy."

"Yes, he kin git all the pills he wants fer our air guns."

Joe - "Hod" - John

"Inky" and "Dinky"

Charles - Al

Art - Noda - Bestor

"Wiz" - Frank - Jim

Fred - "Norm"

Gordon - John

Wally - Mervin

Dorothy - Lucia - Janice

"Bobby" - "Rene"

"Hank" - Howard

Bernice - Kathryn

Isabel Dorothy
Sally - Elanor

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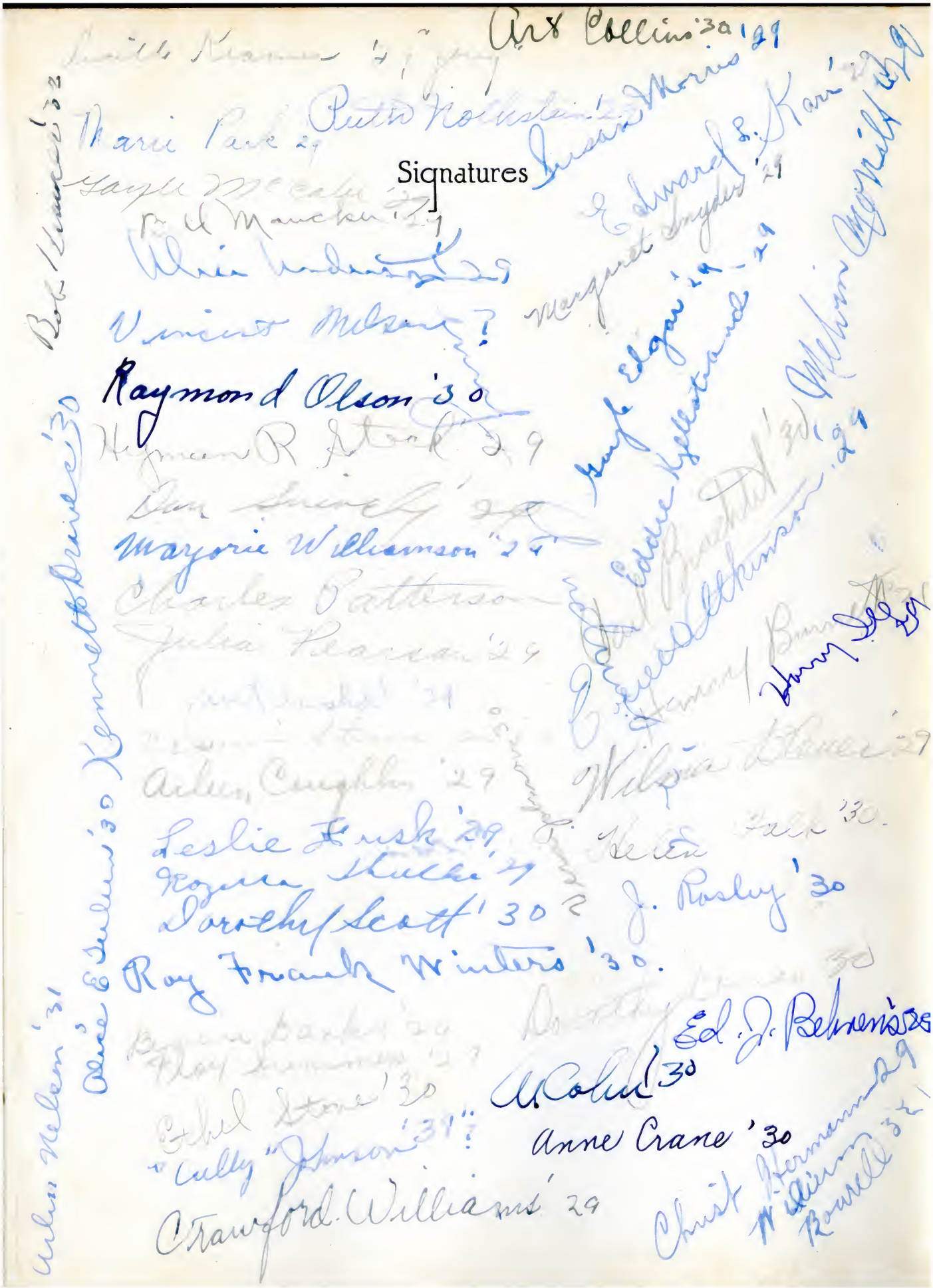
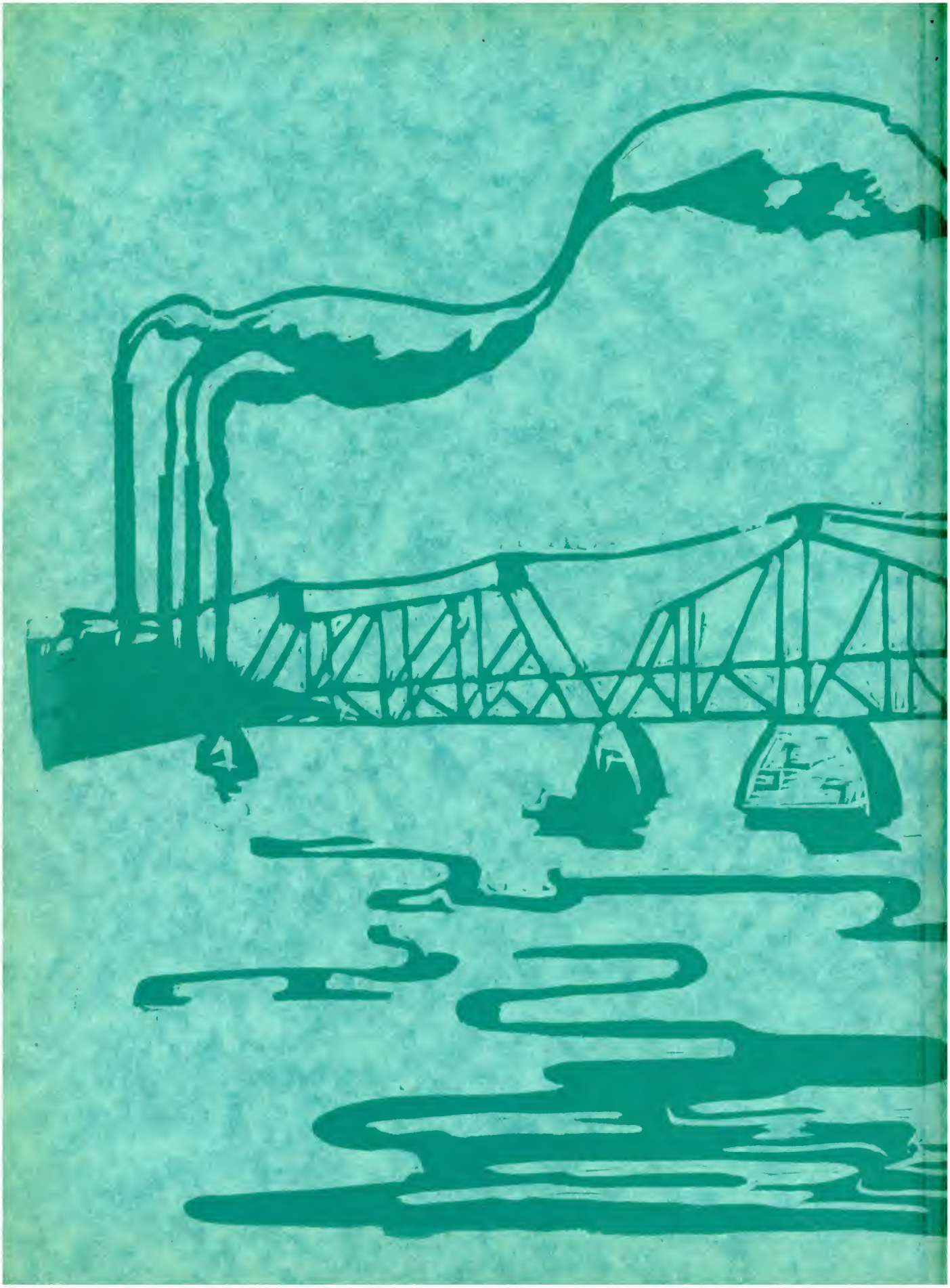
Signatures



Signatures

Charles Mendell '29
William Wilson
Donald Sturtz '31
Walter Kimmel '31
Bernard Rudman
Richard Spitznas '30
Geo Zimmerman 307
Stuart Cunds 31

Orville Bogucki

James Blaser '31